M
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B47x
1910

THE BEGGAR STUDENT

VOCAL SCORE

COMIC OPERA
IN THREE ACTS

BY

CARL MILLÖCKER

PRICE $1.50

White-Smith Music Publishing Company
BOSTON NEW YORK CHICAGO

MADE IN U. S. A.

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PRINCIPAL CHARACTERS.

[As given on its first production in America by the McCaull Opera Company at the Chestnut-Street Opera House, Philadelphia.]

Countess Palmatica		Miss Rose Leighton
Laura	her daughters,	Miss Bertha Ricci
Bronislava	her daughters,	Mme. Mathilde Cottrelly
General Ollendorf, Governor of Cracow		Fred Leslie
Lieut. Poppenburg	Saxon Officers.	Master Harry Hamblin
Major Holzhoff	Saxon Officers.	Harry Standish
Lieut. Wangerheim	Saxon Officers.	G. Furey
Lieut. Schweinitz	Saxon Officers.	L. M. Hali
Capt. Henrici	Saxon Officers.	A. Barbara
Ensign Richtofen	Saxon Officers.	L. Schrader
Bogumil	Cousins of Palmatia.	H. Macdonough
Eva, his wife	Cousins of Palmatia.	Miss Rose Beaudet
Janitsky, a Polish Noble		W. G. Rising
Burgomaster		E. Horan
Enterich, a jailer		Ellis Ryse
Puffke, his assistant		A. W. Barker
Sitzka, an innkeeper		George Pyke
Onouphrie, servant		J. B. Fischer
Alexis, a prisoner		Joseph Fahey

AND

Symon Symonovicz, the Beggar Student . . . . William T. Carleton

Act I. — Scene 1. Courtyard of Military Prison at Cracow. Scene 2. Springtide Fair at Cracow
Act II. — Grand Salon in the Palace of Countess Palmatica.
Act III. — Garden of the same.

The opera produced under the immediate supervision of Mr. Jesse Williams.

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The Beggar Student.

Introduction.

Translated & Adapted by Emil Schwab. *C. Millöcker.*

Allegretto con brio.

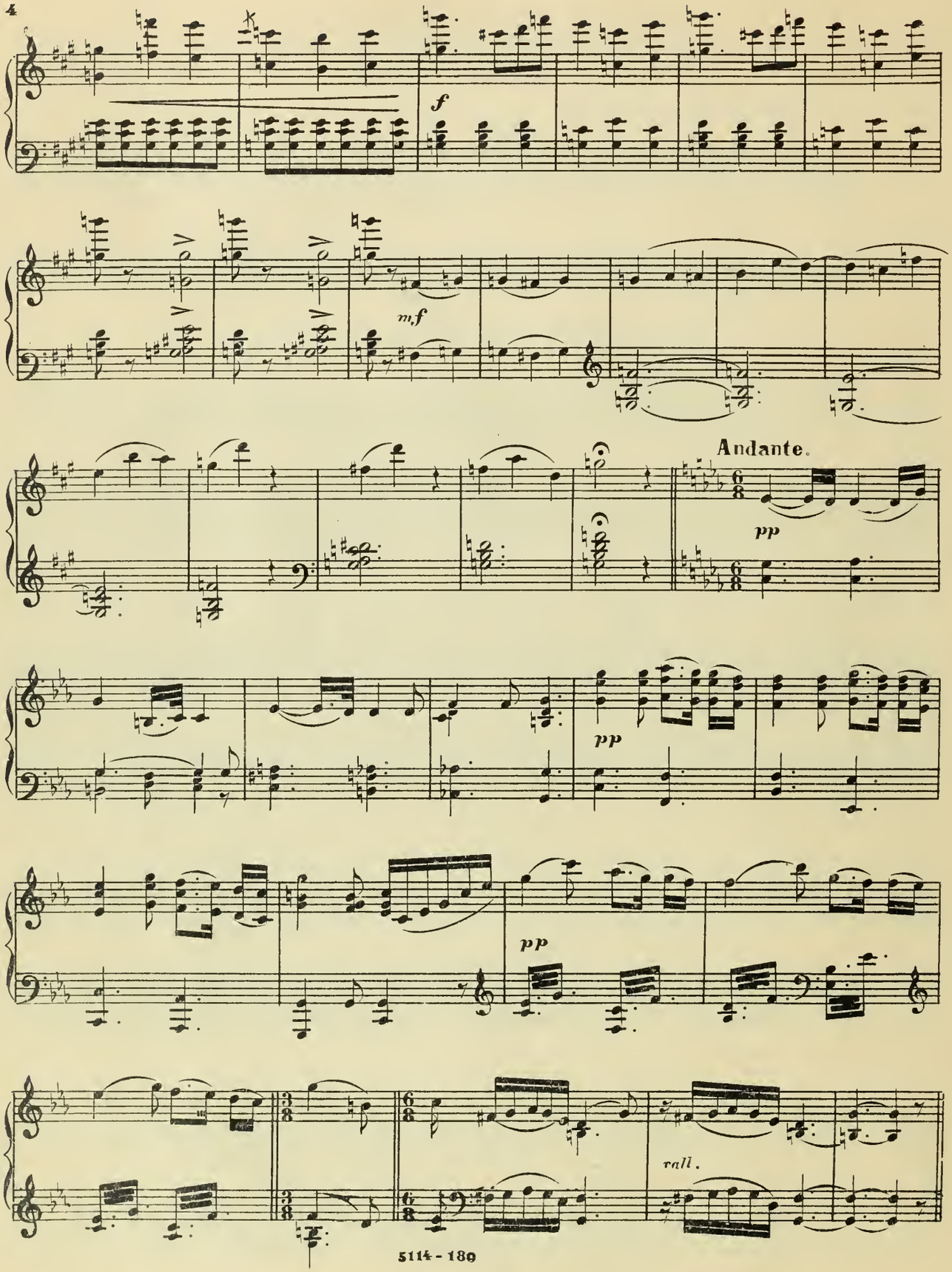
PIANO.

ff

ff

rallent.

a tempo.


f
m.f
Andante.
pp
pp
pp
rall.

№ 1 INTRODUCTION.

Allegro vivo.

PIANO.

mf

p

SOPRANI.

Our husbands, a - las! they've lock'd up in jail, And we poor wives their absence be - wail!

p

Great-ly we long our lov'd ones to see; Please let them out, where can the harm be?

p

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S

Please so have mer - cy, mer - cy, mer - cy. Do this at least, Do this at least, lock us up with them

S

least, lock us up with them, with them, with them,

'till they're re-leased!

S

'till they're re - leased! 'Till to our tear-ful plaints you ac - cede, You'll have to

mf

Poco meno mosso.

S

hear us whimper and plead, hoo! hoo! hoo! Po - lite - ly, we plead, please

p

S

do this kind deed, po-lite - ly, po - lite-ly, po - lite-ly, we plead! Po - lite-ly we plead, Oh,

S

do this kind deed po - lite - ly, po - lite - ly, po - lite - - - ly, we

S

plead!

f

Allegro.

ff

ff

ENTERICH.

f Stop that in - fer - nal hul-la-ba - loo!

p

8

ff

E

And mind your eye I coun-sel you!

p

E

If you don't end this blasted row I'll march you all to pri-son

p

Moderato.

E

SOPRANI.

now! Oh, gra-cious Mas-ter-En-te-rich, don't fly in-to a

mf *f*

S

ENTERICH.

rage so quick! Our hus-bands we so long to see, O, say, why can't it be? To

p

E

an-ger I am most-ly slow, But such a rack-et I can't go; I too can feel fra-

E

ter-nal-ly, ma-ter-nal-ly, pa-ter-nal-ly, And to the fair es-pe-cial-ly I

E

some-times can quite gracious be; but first you must plead pretti - ly, and then, perhaps, we'll see! *p* Oh,

p

(*Very gently, flattering Enterich.*)

S

gracious mas-ter En - te-rich, don't fly in - to a rage so quick! Our hus - bands we so

L'istesso tempo.

ENTERICH.

S

long to see, O say, why can't it be? Tho' cru - el oft I seem to

p

fp

E

be! My heart's not bare of kind - ly leav - en.

mf

E

So let the pris-o - ners go free from numbers nine and twenty sev - en!

8

Piu mosso.

SOPRANI.

Thanks, master En - te-rich!

ENTERICH.

Hold your tongues, I say:

SOPRANI.

Thanks, master En - ter-ich!

mf

ENTERICH.

Si - lence, now! The stuff that you have brought with you at once I must in - spect, and what to me sus - pi-cious seems for pub - lic for pub - lic for pub-lic use col - lect!

p

Moderato.

SOPRANI. (*taken aback.*)

Our pre - sents he will now for public use col - lect.

Moderato.

ENTERICH.

Let's see! Let's see! what you have

p

Moderato.

E

brought! For but one man two flasks of wine! that's too much
This piece of cloth could well be made a man's es -

pp

E

I o - pine Whoever so much at once should take would get the stom - ach
cape to aid These half hose too They are just right to help a noise - less

SOPRANI.

He does in -

E

ache
flight All I in - spect and flaws de - tect, and what is con-tra-band col - lect. All I in -

mf

S

rall. 1. 2. a tempo.

spect and flaws de-tect and what is con-tra-band col-lect. lect! O this is most out-

E

spect and flaws de-tect and what is con-tra-band col-lect. a tempo. lect!

rall. pp a tempo.

S

ra - geous Who - ev - er should ex - pect that our hus - bands pre - sents

ENTERICH.

S

he with - out re - morse would col - lect! Come girls dont be - ram - pa - geous. You knew what to ex -

p

E

- pect, I told you at the first, that what - ev - er seem'd un - bra - geous I would in -

E

spect, and then col - lect, if aught that's wrong I should de -

p

pp

SOPRANI.

E

tect. See our hus - bands they're all com - ing!

Listesso tempo.

SOPRANI.

O su-preme de - light! Glad indeed are

TENORE.

CHOR.

O supreme de - light! Glad indeed are we!

BASSE.

f

we! That at last we for a while with you may be Just see here we've

Now at last we for a while with you may be

p

ENTERICH PIFFKE & PUFFKE.

brought you drink and food! When one has good

Dearest wives you're really ver-y good, yes ver-y, ver-y good!

f

E
Pi.
Pu.

tip-ple and well seasoned rations, one forgets a thousand bother - a-tions, therefore help your-

f O su preme de light, most glad in deed are we!

f O su preme de light, most glad in deed are we!

E
Pi.
Pu.

selves, es-pec-ial-ly don't spare those confis-ca-ted flasks of wine so rare! *f* When with good

that we for a while with you can be When with good

that we for a while with you can be When with good

E
Pi.
Pu.

cheer the fes - tive board doth smile one can for - get that one's in

cheer the fes - tive board doth smile one can for - get that one's in

cheer the fes - tive board doth smile one can for - get that one's in

f

E
Pi.
Pu.

dur - ance vile; of jol - li - ty a ver - y lit - tle while will drive a way one's

dur - ance vile; of jol - li - ty a ver - y lit - tle while will drive a way one's

dur - ance vile; of jol - li - ty a ver - y lit - tle while will drive a way one's

8

E
Pi.
Pu.

bile! When with good cheer the fes - tive board doth smile one can for - get that one's in -

bile! When with good cheer the fes - tive board doth smile one can for - get that one's in -

bile! When with good cheer the fes - tive board doth smile one can for - get that one's in -

8

ff

E
Pi.
Pu.

dur - ance vile. Of jol - li - ty a lit - tle while doth drive a - way one's bile!

dur - ance vile. Of jol - li - ty a lit - tle while doth drive a - way one's bile!

dur - ance vile. Of jol - li - ty a lit - tle while doth drive a - way one's bile!

8

To what we gain from fleeting joys a bumper let us drain!

To what we gain from fleeting joys a bumper let us drain!

To what we gain from fleeting joys a bumper let us drain!

To what we gain from fleeting joys a bumper let us drain!

To what we gain from fleeting joys a bumper let us drain!

To what we gain from fleeting joys a bumper let us drain!

ff

№ 1½.

CHOR.

When with good cheer the fes-tive board doth smile, one can for-

When with good cheer the fes-tive board doth smile, one can for-

PIANO.

f

get that one's in-dur-ance vile. Of jol-li-ty a ver-y lit-tle while will

get that one's in-dur-ance vile. Of jol-li-ty a ver-y lit-tle while will

drive a-way one's bile!

drive a-way one's bile!

p *p*

rallent.

№ 2. OLLENDORF'S ENTRANCE.

Allegro vivace.

OLLENDORF.

PIANO.

f

And they say that to-ward's la-dies one should gal-lant-ly be-have, in their pres-ence bow and curt-sy, play their most de-vot-ed slave! Well, a

Now I don't see why a kiss from me should make her pas-sions rise. Such a kiss at worst could on-ly serve her charms to ad-ver-tise! To re-

p

sf

rall.

a tempo.

p

O he - ro who in Po - land and in Sax - o - ny is famed, in Vol -
venge all for - mer in - sults nev - er did I hes - i - tate; More than

O lyn - nia and Po - do - lia on - ly with es - teem is named, on the
twen - ty legs and arms in du - els I did am pu tate! O I'm

O Vis - tu - la and El - be man - y sig - nal tri - umps gained, who at
foam - ing, rav - ing, storming, sat - is - fac - tion I must get! By this

Mässiges Walzertempo.

O Grodno, Baut - zen, Wur - tzen vic - tor on the field re - mained! Ha!
Ro - man nose I swear it, I'll be e - ven with her yet! Ha!

p

O Yes this he - ro all vic - tor - ious whom re -
To con - ceal my rage I tried to force a

O vere high and low mad-ding thought; a wom-an ven-tured
smile on my face but my heart with pain was writh-ing

O to in-flict on him a blow! Ev'ry time that the
at the thought of my dis-grace! Dole-full grim-ac-es

O thought a-ri-ses pride and fu-ry al-most choke me, but
I was mak-ing, so that none my feelings could tell, but

O soon I'll teach her that I can pun-ish all who dare pro-
in-side, you may be-lieve me I was feel-ing far from

O voke me! My deed's e-nor-mi-ty real-ly I can't see. What was
well! You'll say when the cause you hear Real-ly 'tis not clear what there

p

there so much a - miss! Ha! All I
was so much a - miss! Ha! All I

did was to print on her shoul - der a kiss
did was to print on her shoul - der &c.

all I did was to print on her shoul - der a

Allegro

kiss! Here 'twas where the slap I felt, with her fan the blow she
And the news of my dis - grace is dis - cussed all o'er the

fp

dealt! Noth - ing
place!

mf

Allegretto.

O

have I ev - er heard worse than that up - on my word, worse than

that up - on my word! Noth - ing have I ev - er heard that was

worse than that, worse than that, 'pon my word!

f *ff*

№ 3 ENTRANCE DUO.

Allegro moderato.

SYMON

JAN.

PIANO.

mf

SYMON.

The

S

world to soar - ing ge - nius ev - er Quick re - cog - ni - tion has re - fused! And

JAN.

J

he whom bad luck quit - teth nev - er, At last does to the same get

SYMON. JAN.

used I care - less - ly my for - tune squan - der'd! My cred - i - tors I

p

SYMON. JAN.

did de - sert! My clothes have to the pawn - shop wan - der'd! And I've lost ma - ny'a mai - den

p

SYMON. JAN.

accel - le - ran - do.

pert! My cre - di - tor's I did de - sert! And I've lost ma - ny'a mai - den

accel - le - ran - do.

Allegro moderato.

SYMON.

pert. But one thing ne'er de - sert - ed - me jol - li - ty!

SYMON.

And while it true to me re - mains, the world no thorns con -

JAN.

jol - li - ty! And while &c.

S tains! jol-li-ty! jol-li-ty! And

J tains! But one thing ne'er de-ser-ted me jol-li-ty! jol-li-ty!

JAN.

S while it true to me re-mains the world no thorns con tains! We don't care

Più mosso.

SYMON.

J that for trick-e-ry, hy-po-cri-sy, mor-os-i-ty, or be-ing put in cus-to-

S dy by mag-is-trates' au-thor-i-ty; for treach-er-y, bru-tal-i-

J

S ty, pom-po-si-ty, ver-bos-i-ty! *p* From

J ty, pom-po-si-ty, ver-bos-i-ty! *p* From

26 Tempo I.

S clouds of pet - ty woe jol-li-ty breaks forth radiantly, like Phoe - bus' smil - ing

J clouds of pet - ty woe jol-li-ty breaks forth radiantly, like Phoe - bus' smil - ing

pp *mf*

S rays cheeri - ly breaks forth jolli - ty! So care not we where - ev - er we may be, where-

J rays cheeri - ly breaks forth jolli - ty! So care not we where - ev - er we may be, where-

f *f*

S ev - er we may be, while jol - li - ty re - mains the world no thorns con - tains! From

J ev - er we may be, while jol - li - ty re - mains the world no thorns con - tains! From

SYMON. JAN. clouds of pet - ty woe jol-li - ty breaks forth radiantly like Phoe - bus'

OLLEND. WAGENN. RICHTHOFEN. From yon-der pair con - tin - u - al - ly, con - tin - u - al - ly like Phoebus'

SCHWEIN.

HENRICI. From yon-der pair con - tin - u - al - ly, con - tin - u - al - ly like Phoebus'

S J: smi - ling rays cheer - i - ly break forth jol - li - ty So care not we where -

O W R: smi - ling rays cheer - i - ly breaks forth jol - li - ty So care not we where -

S H

8

S J: ev - er we may be, where - ev - er we may be, while jol - li - ty re - mains the world no

O W R: ev - er we may be, where - ev - er we may be, while jol - li - ty re - mains the world

S H

S J: thorns con - tains.

O W R: thorns con - tains.

S H

№ 3½.

Allegro moderato.

SYMON.

JAN.

PIANO.

Con- found - ed cell, at last I leave thee; thy

walls too of - ten did I know! To some - thing high - er I was

JAN. (aside.)

des - tined: I felt it in me long a - go! In - ac - tive - ly much

SYMON.

time I've was - ted, My Coun - try claims me from this day! With

scan - ty food and gar - ments seed - y, I lost my style so dis - tin -

JAN. SYMON.

S gue! My country claims me from this day! I lost my style so dis-tin-

Allegro moderato.

S gue! But one thing ne'er de-sert-ed me jol-li-ty!

S And while it true to me re-mains, the world no thorns con-

J jol-li-ty! And while it true to me re-mains, the world no thorns con-

S tains! jol-li-ty! jol-li-ty! And

J tains! But one thing ne'er de-sert-ed me jol-li-ty! jol-li-ty! And

JAN.

while it true to me re-mains, the world no thorns con-tains! We don't care

Piu mosso.

SYMON.

J: that for trick-e - ry, hy - po - cri - sy, mo - ros - i - ty! Or be - ing put in cus - to -

S: dy by mag - is - trates' au - thor - i - ty: For trea - cher - y, bru - tal - i -

J: For trea - cher - y, bru - tal - i -

S: ty, pom - pos - i - ty, ver - bos - i - ty! From

J: ty, pom - pos - i - ty, ver - bos - i - ty! From

Tempo I.

S J: clouds of pet - ty woe jol - li - ty breaks forth ra - diant - ly, like

O W R: *pp* From yon - der pair con - tin - u - al - ly, con - tin - u - al - ly,

S H: *pp* From yon - der pair con - tin - u - al - ly, con - tin - u - al - ly,

pp

S J: Phoe - bus' smil - ing rays cheer- i - ly breaks forth jol - li - ty! So

O W R: like Phoe- bus' smil - ing rays cheer- i - ly breaks forth jol - li - ty! So

S H: *f*

f

S J: care not we where - ev - er we may be, where - ev - er we may be, while

O: care not we where - ev - er we may be, where - ev - er we may be, while

W R: care not we where - ev - er we may be, where - ev - er we may be, while

S H: *f*

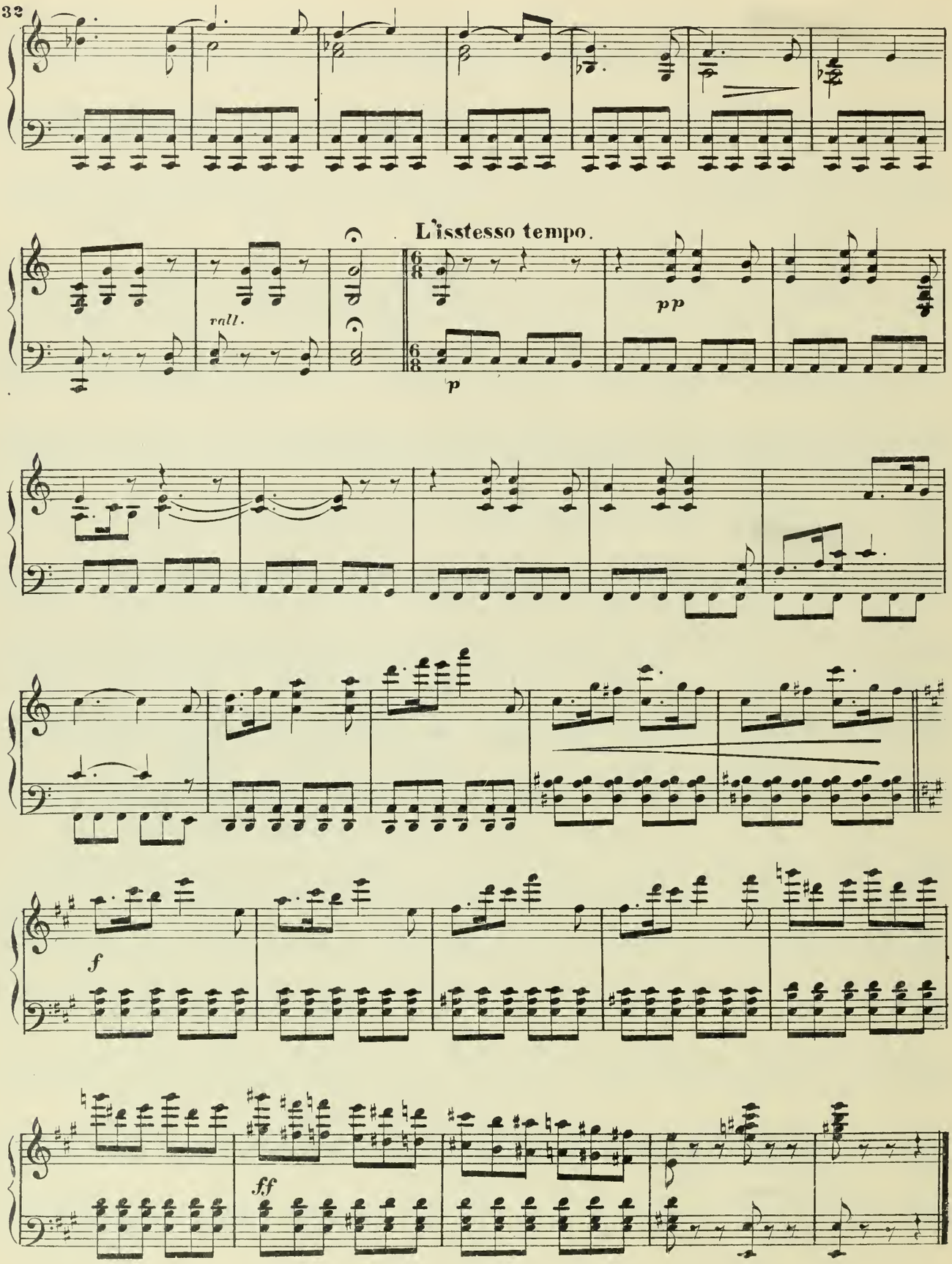
S J: jol - li - ty re - mains the world no thorns con - tains!

O: jol - li - ty re - mains the world thorns con - tains!

W R: jol - li - ty re - mains the world thorns con - tains!

S H: *p*

p


L'isstesso tempo.
rall.
pp
p
f
ff

№ 4. CHORUS & ENSEMBLE.

SOPR.
Hur - rah, hip, hur - rah! the fair has be - gun, de -

TEN.
Hur - rah, hip, hur - rah! the fair has be - gun, de -

BASS.

PIANO.

lect - a - ble time of tra - ding and fun! Hur - rah, hip, hur - rah! the

lect - a - ble time of tra - ding and fun! Hur - rah, hip, hur - rah! the

fair now is here, the mo - ments of pleas - ure are near! All

fair now is here, the mo - ments of pleas - ure are near! All

kinds of a-musement, you may at the fair have to - day Clowns

All kinds of a - musement to - day!

a - cro - bats, jugglers and games shows with high sounding names! For

Clowns, a - cro - bats, jugglers and games

mon - ey all man - ner of things here you see, and if you can't buy, why the

mon - ey all man - ner of things here you see, and if you can't buy, why the

f

ff

looking is free, So pick and se - lect what you want, from each lot, and

looking is free, So pick and se - lect what you want, from each lot, and

mer - ri - ly buy, if mon - ey you've got, With trum - pet and drum soon the

mer - ri - ly buy, if mon - ey you've got, With trum - pet and drum soon the

Coun - cil will come, the Chief mag - is - trate in rich robes of state! Come

ff

Coun - cil will come, the Chief mag - is - trate in rich robes of state! Come

ff

ff

hith - er, come near! Now fair - time is here___ the best of the

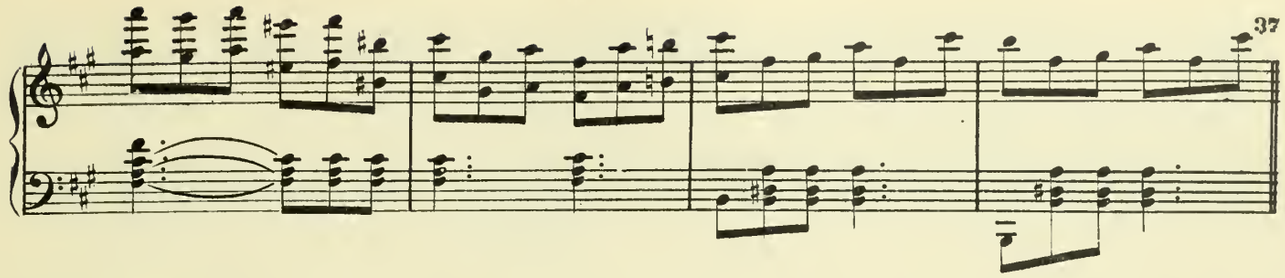
hith - er, come near! Now fair - time is here___ the best of the

year! Hur - rah, hip! hur - rah! the fair now is here, the

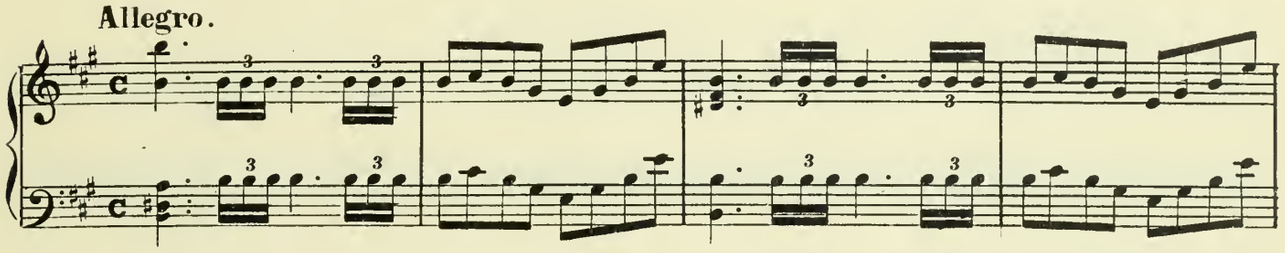
year! Hur - rah, hip! hur - rah! the fair now is here, the

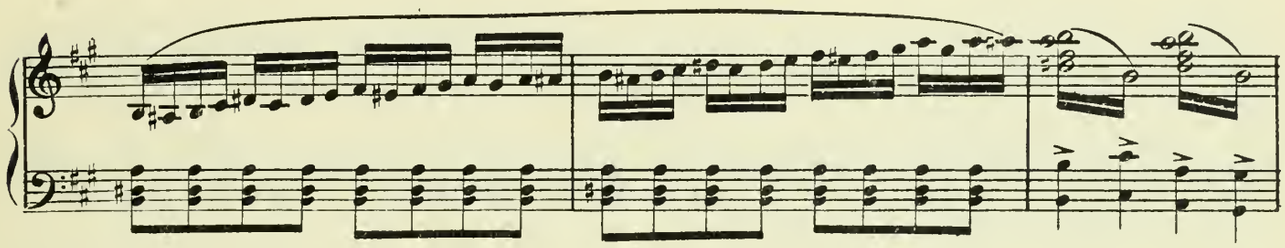
mo - ments of pleas - ure are near!

mo - ments of pleas - ure are near!

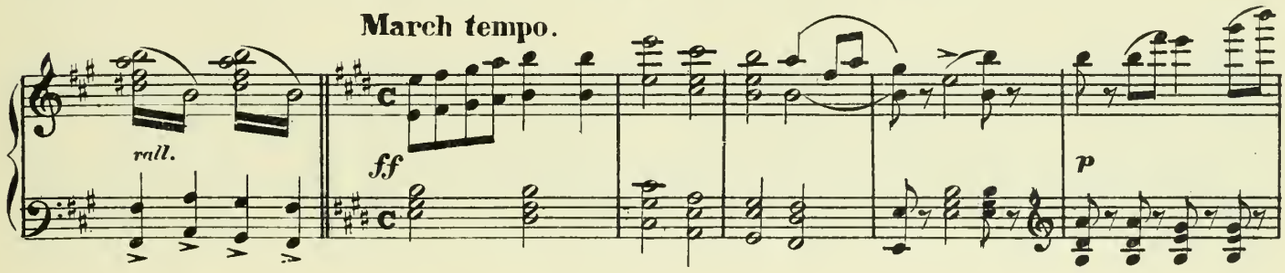


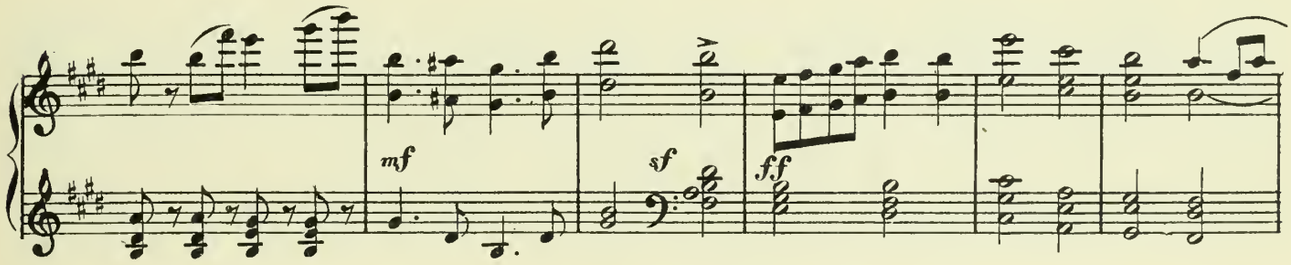
Allegro.

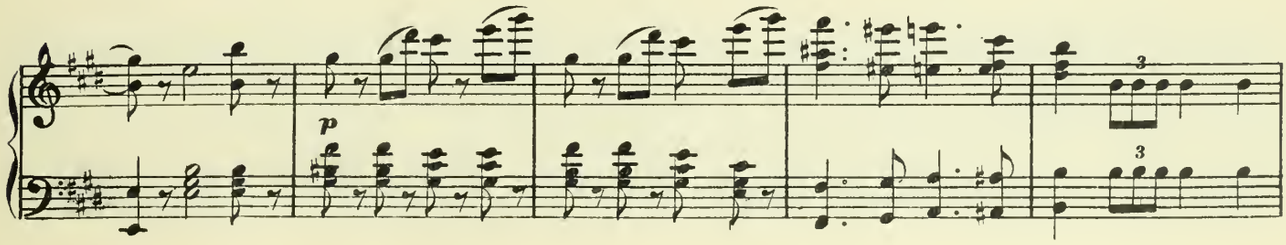


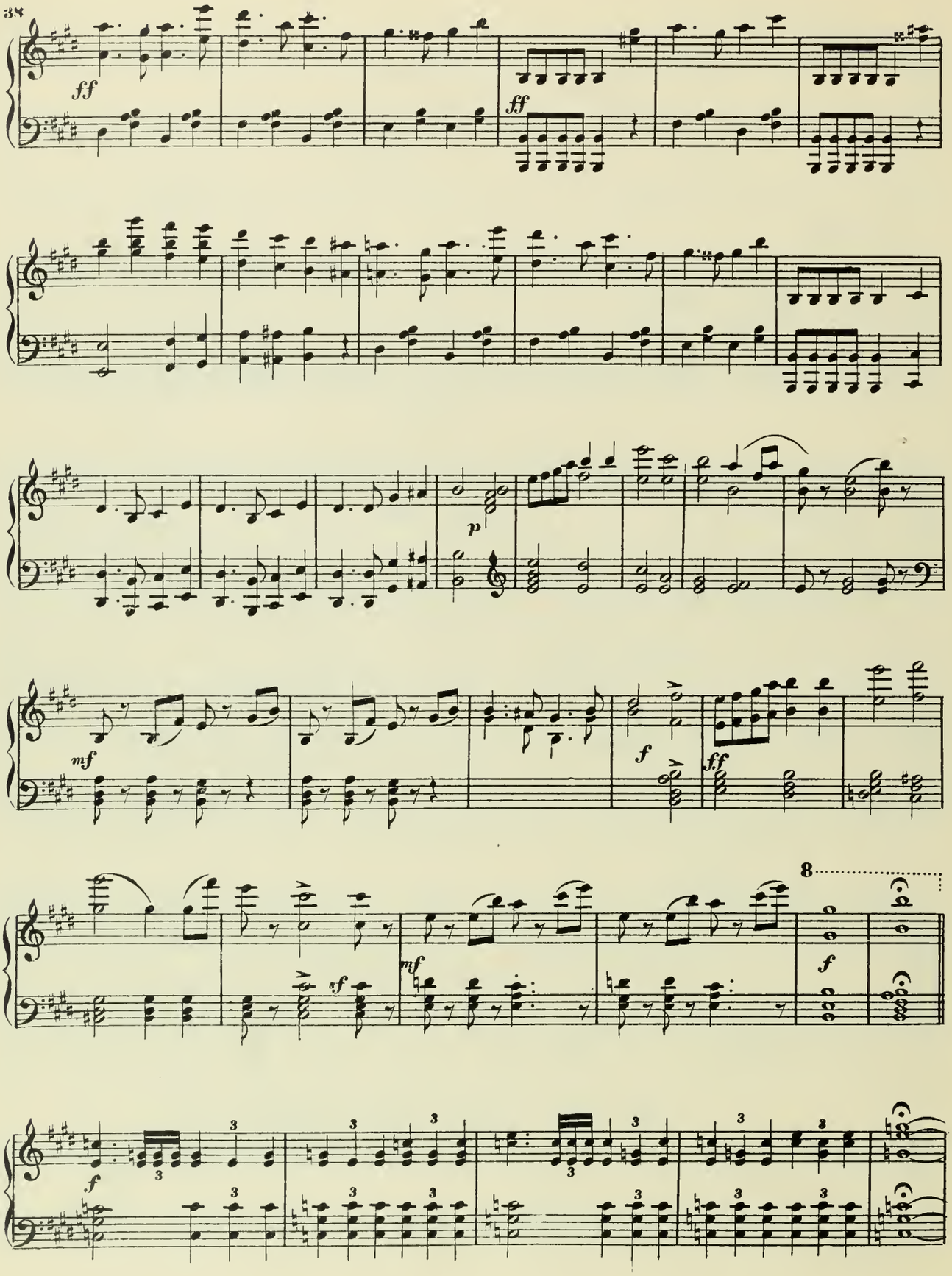


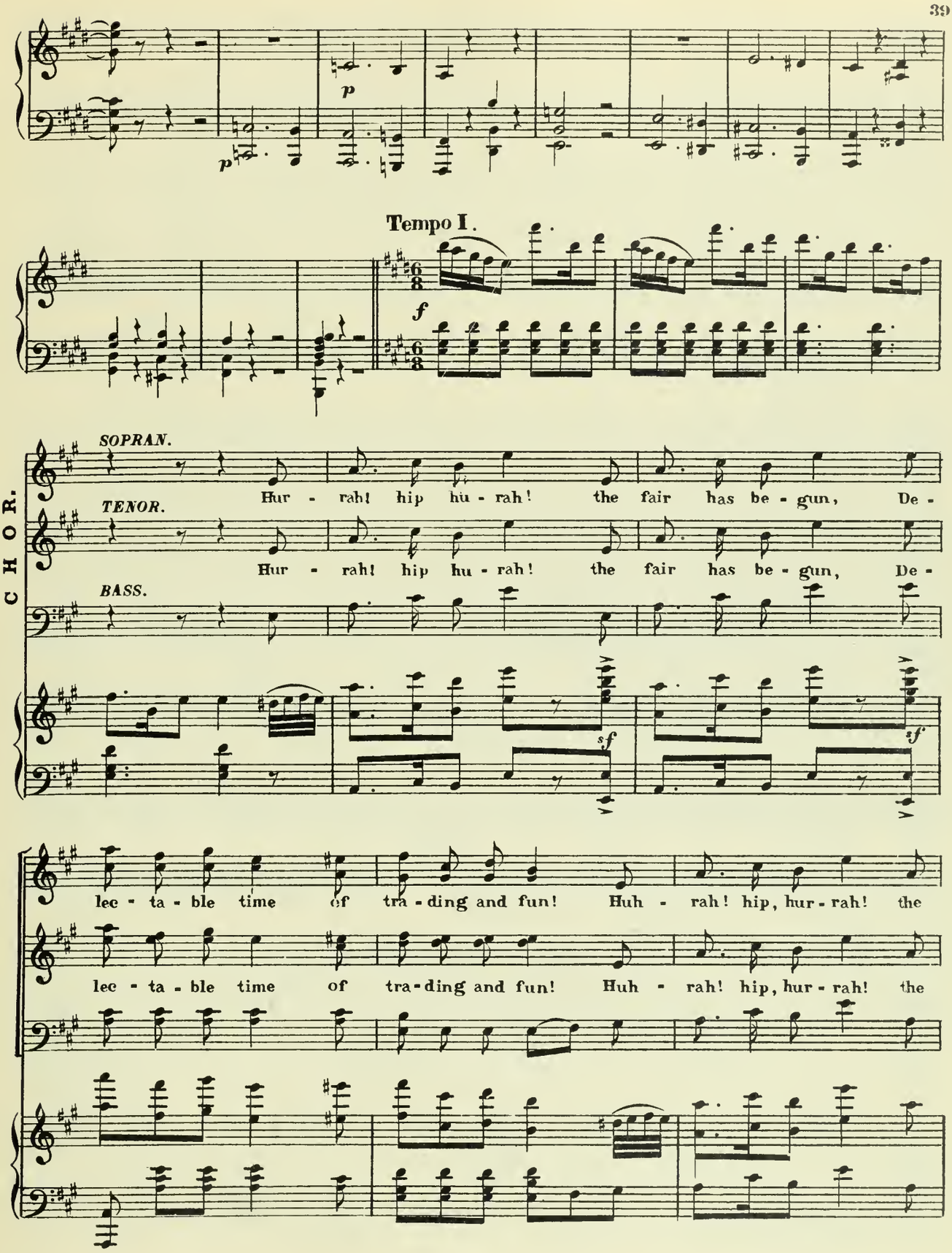
March tempo.








ff
ff
p
mf
f
ff
8
f
mf
f
f


p
p
Tempo I.
f
CHOR.
SOPRAN.
Hur - rah! hip hu - rah! the fair has be - gun, De -
TENOR.
Hur - rah! hip hu - rah! the fair has be - gun, De -
BASS.
sf
sf
lec - ta - ble time of tra - ding and fun! Huh - rah! hip, hur - rah! the
lec - ta - ble time of tra - ding and fun! Huh - rah! hip, hur - rah! the

fair now is here! the mo - ments of pleas - ure are

fair now is here! the mo - ments of pleas - ure are

near!

near!

mf

Ped. * Ped. * Ped. * Ped. *

p

Ped. *

8

f

№ 5. ENTRANCE TRIO.

Allegro non troppo.

LAURA. Some little shopping really we ought to do for here we'll surely find things both choice & new,

BRONISLAVA. Some little shopping really we ought to do for here we'll surely find things both choice & new,

PALMATICA.

ONUPHRIE.

PIANO. *p*

L And while our purses are rath-er thin-ly lined, Yet we'll make people think we ex-pense don't mind!

B And while our purses are rath-er thin-ly lined, Yet we'll make people think we ex-pense don't mind!

P

L Yet that way we will act *rallent.* Here saying

B Tho' we buy naught in fact! Here saying

P Naught in fact we will act!

O we will act *rallent.*

p *p*

a tempo.

L: Ah! Scornfully shrugging our shoulders so, so! Here say-ing

B: Ah! Scornfully shrugging our shoulders so, so! Here say-ing

P: There say-ing Oh!

a tempo *p* *pp*

L: Ah! Scornful-ly shrugging our shoulders so, so!

B: Ah! Scornful-ly shrugging our shoulders so, so!

P: There saying Oh!

f *rit.* *p* *f* *mf* *rit.* *p* *f* *f*

Moderato. *PALMATICA.*

When one like me, was gently nur-tured one's fine ar-is-to-crat-ic

p

ear is most un-war-rant-ab-ly tor-tured by all these

LAURA.

P vul - gar nois - es here! And more than I can tell this crowd's dis -

pp

BRONISLAVA.

L gust - ing smell I do a - bom - i - nate! O such a mob I hate! I somewhat

B hun - gry feel that fact I won't con - ceal, it seems to me that we to - day no breakfast

pp

PALMATICA.

B ate! To speak of hun - ger is ple - bei - an, 'Tis but the mob that al - ways

feeds. The true no - bil - i - ty, be - lieve me, should not ad - mit such vul - gar

Tempo I.

LAURA.

Some lit-tle shopping real-ly we ought to do, for here we'll

BRONISLAVA.

Some lit-tle shopping real-ly we ought to do, for here we'll

P

needs

p

sure-ly find things both choice and new. And while our pur-ses are ra-ther thin-ly lined,

sure-ly find things both choice and new. And while our pur-ses are ra-ther thin-ly lined,

Still we'll make people think we ex-pense don't mind!

Still we'll make people think we ex-pense don't mind! Tho' we buy naught in fact!

naught in fact!

p

rall. a tempo

Yet that way we will act! Here say - ing Ah!

Here say ing Ah!

we will act!

we will act!

rall. a tempo.

p

Scorn-ful - ly shrugging our shoulders so, so! Here say - ing

Scorn-ful-ly shrugging our shoulders so, so! Here say - ing

There saying Oh!

pp

Ah! Sorn - ful - ly shrugging our shoulders so, so!

Ah! Sorn-ful - ly shrugging our shoulders so, so!

There say-ing Oh!

mf p f

f

№ 6. ENSEMBLE & SONG.

Allegretto maestoso.

OLLENDORF.

That is the Prince Wi - bi - cki with his

PIANO.

mf

O

Sec - re - ta - ry there! He's, if re - port speak - strus - ly, a

O

ten - fold mil - lion - aire. With

p

LAURA. BRONISLAVA.

The Prince Wi - bi - cki's com - ing With his Sec - re - ta - ry there!

PALMATICA. EVA.

PALM.

He's

O

some per - haps to spare! The Prince Wi - bi - cki's com - ing With his Sec - re - ta - ry there!

RICHLHOFEN. WANGENHEIM.

The Prince Wi - bi - cki's com - ing With his Sec - re - ta - ry there!

SCHWEINITZ. HEINRICI.

BUGOMIL.

p

P hand-some I de - clare.

O A ten - fold mil - lio - naire!

O With some per - haps to spare! PALMATICA. Well, that is

P good, I do de - clare! BRONISLAVA. The Sec - re - ta - ry, he, I think, most plea-ses

B OLLENDORF. me! This way, my prince, this way! (sotto voice.) Just look, she's real-ly fine! SYMON. Su - perb, su -

S perb, di - vine! OLLENDORF. The no - ble Prince Wi - bi - cki and his

mf

O Sec - re - ta - ry too I've now the hon - or, la - dies, to

(*presenting.*) - SYMON.

O in - tro - duce to you! The Coun-tess - es No - wals - ka! Your

p

S hum - ble ser - vants we! I am the Prince Wi - bick - i, my

JAN.

He is the Prince Wi - bick - i, his

S Sec - re - ta - ry he!

J Sec - re - ta - ry I!

LAURA. BRONISLAVA.

To know you pleas'd are we, To know you pleas'd are

PALMATICA.

Walzertempo.

L B

P

O

Bra - vo! bra - vo! so far all goes well! The play's now be - gun! Quite soon t'will be

W R

Bra - vo! bra - vo! so far all goes well! The play's now be - gun! Quite soon t'will be

S H

O

done! Re - veng'd well be by our plan, by our plan, by our plan! She hard - ly can wait to

W R

done! Re - veng'd well be by our plan, by our plan, by our plan! She hard - ly can wait to

S H

O

catch at the bait, He seems quite the prop - er man, proper man, proper man!

W R

catch at the bait, He seems quite the prop - er man, proper man, proper man!

S H

PALMATICA.

Prince we hope that you'll not mind if we in grand toi - let don't ap - pear

P

as it would prop - er be, When one re - cieves such an il - lus - trious

P

cav - a - lier!

SYMON

Countess what need of rai - ment fine, for in sim - ple garb beau -

S

ty will shine!

OLLENDORF.

p

Su - perb, su - perb, up - on my word

WANGENHEIM

RICHTHOFEN.

p

Su - perb, su - perb, up - on my word

SCHWEINITZ.

HENRICI.

p

p

I When my eyes with that young man's meet then at once my heart doth

O The play has be-gun quite soon twill be done re-vengd I'll be by my plan by my plan

W R The play has be-gun quite soon twill be done re-vengd he'll be by his plan by his plan

S H

L quick-ly beat. Fine - ly does he ap-pear in deed he's a thor - ough ca - -

O by my plan to catch at the bait she hard-ly can wait, he seems quite the proper man,

W R by his plan to catch at the bait she hard-ly can wait, he seems quite the proper man,

S H

OLLENDORF.

L - - va lier! Com-pli-ments do not spare, Just make her love you quick, And leave it

O proper man, proper man!

W R proper man, proper man!

S H

p

O

to my care that she for - gives the tricks, pitch in! play to win!

f *f* *f*

Allegro.

SYMON.

Yes, charming la - dies I de - clare!

f *p* *f*

S

With my com - pan - ion here I trav - el'd far and near

p

S

to find the fair - est of the fair. But now our wand'rings

S

o'er! No need of seek - ing more, That which we sought for here we

JAN.

sf

LAURA. BRONISLAVA.

They're just as nice as they can be, They're just as nice as they can be, They're just as nice as they can

PALMATICA.

They're just as nice, &c.

S

OLLENDORF.

To see them bite fills me with glee, to see them bite fills me with

Waltzer tempo.

L

be! Ah!

B

When my eyes with that young man's

P

Mil - lion - aire he's said to

O

glee! Bra - vo! Bra - vo! All goes ve - ry well! The play's now be - gun! Quite soon 'twill be

WANGENHEIM. RICHTHOFEN.

Bra - vo! Bra - vo! All goes ve - ry well! The play's now be - gun! Quite soon 'twill be

SCHWEINITZ. HENRICI.

Bra - vo! Bra - vo! All goes, &c.

BOGUMIL.

Yes! he seems

Waltzer tempo.

p

p

L: Ah! That young man well pleas-es me! Ah!

B: meet, then at once my heart doth quick-ly beat, if he cares for me

P: be and that's just the kind for me Yes mil - lio - naire he's

O: some re - vengd I'll be by my plan by my plan by my plan to catch at the bait she

W R: some re - vengd he'll be by his plan by his plan by his plan to catch at the bait she

S H: *f*

B: to be the right man Yes he

f

L: Ah! glad-ly I his would be!

B: these his own 'twill be, his own twill be!

P: said to be, and that's just the kind for me!

O: hardly can wait, he seems quite the proper man, the proper man!

W R: hardly can wait, he seems quite the proper man, the proper man!

S H:

B: seems to be the right man!

8

ff

Allegro.

SYMON.

We dab-bled in ge-og-ra-phy! psy-chol-o-gy, eth-no-gra-

LAURA. BRONISLAVA.

A strange taste ver-i-ly!

PALMATICA.

A strange taste ver-i-ly

JAN.

Just wait a bit and see!

OLLENDORF.

A strange taste ver-i-ly!

WANGENH. RICHTH.

S

phy! 'Twas thus it came to

SCHWEINITZ. HEINRICI.

A strange taste ver-i-ly!

BOGUMIL.

p

S

me!

f

ff

Allegro moderato.

SYMON.

I've of - ten felt the pas - sion ten - der, —
A blend - ing of most va - ried beau - ties

mf *p*

S

at Pa - ris the gri - sette I knew, I've stu-died wo-man in Vi - en - na,
you'll in the Po - lish woman find; The charms that oth-ers boast but sing - ly,

S

In Sax - o - ny and Prus-sia too; I've known the beau - ties
in a bou - quet she has com-bined. Her nose is Ro - man,

S

dark and fie - ry of Na-ples, Florence, Rome, Tu - rin; In E - gypt, too, and
some times Gre - cian, her eye with Spanish ar - dor glows, Her mouth Sla-von-ic

S

rall.

A - bys - sin - ia I've for the self same pur - pose been. On
or Bo - he - mian. Her chin Vi - en - nese dim - ples shows. Her

rall.

Gan - ges' banks with Hin - doo mai - dens I've flirt - ed ma - nya bal - my
ti - ny foot seems quite Pa - ri - sian, Her fig - ure stands the Brit - ish

eve. In Tar - tar tents from belles Mon-go - lian, I
test. Of ev' - ry charm she has a lit - tle, And

much at - ten - tion did re - ceive! But this be-lieve me, that in no land the
al - ways of the ve - ry best! Yes, 'pon my word, this is the sole land, where

pp

rall. *a tempo.*

best and bright - est can com - pare With the be - witch - ing
wo - man shows such gra - ces rare And that's why with the

rall. *a tempo.* *p*

belles of Po - land, un - e - quall'd are the Po - lish fair, A
belles of Po - land no oth - er wo - men can com-pare. And

S

bove all stand the belles of Po - land, un - e - quall'd are the Po - lish
that's why with the belles of Po - land nor oth. - er wo - men can com -

S

fair.
pare.

1.

f *ff*

2.

L B

f

That's why with the belles of Po - land no oth - er wo - men can com - pare!

P E

f

That's why with, &c.

J O

f

That's why with the belles of Po - land no oth - er wo - men can com - pare!

W R

f

That's why with the belles of Po - land no oth - er wo - men can com - pare!

S H B

f

That's why with, &c.

ff

№7. FINALE.

Allegro moderato.

PALMATICA. (rushing forward.

You love each

PIANO. f ff p

P oth-er! I scarce can smother the great sur-prise that thrills me through! LAURA. Yes, dearest

L mother SYMON. We love each oth-er! BRONISLAVA. That was quick work! I think so too! OLLENDORF. On such oc-

O casions congratu-lations to offer is the pro-per form. SYMON. Yes I pro-

WANGENHEIM. RICHTHOFEN. Well that went presto!

SCHWEINITZ HENRICI. Well that went presto!

S — fess to take the cit - a - del by storm! LAURA. Yes he loves me! SYMON. Loves you

BRONISLAVA. PALMATICA. We all wish you joy sin - cere-ly! PALMATICA. I'm e - la-ted! BRONISLAVA. EVA. They're well

S — dear-ly! Mine for-ev - er!

Well I nev- er! They're well

WANGENH. RICHTH. SCHWEINITZ. We all wish you joy sin - cere-ly! They're well

HENRICI.

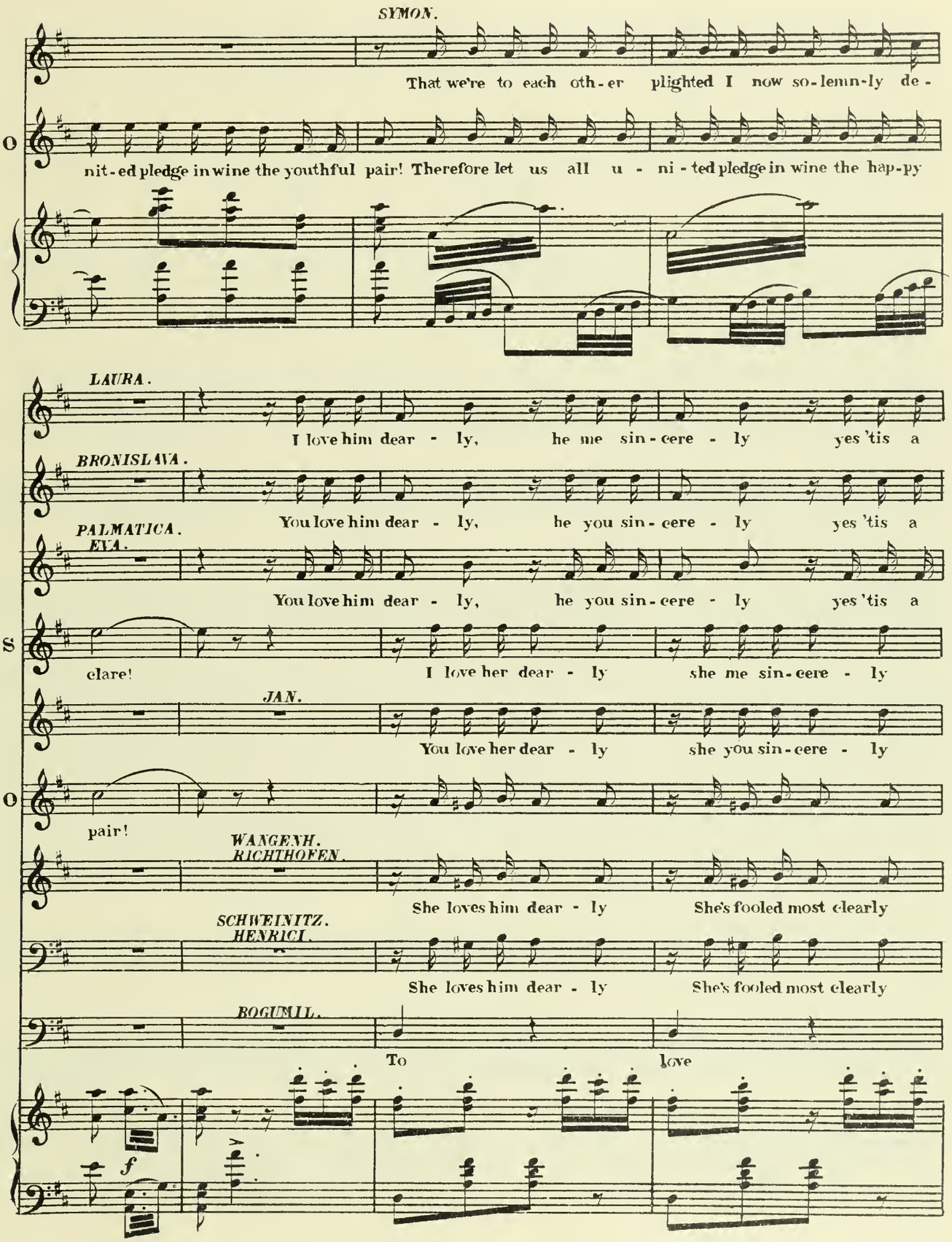
B — ma - ted!

S — That we're to each oth-er plighted I now so-lemn-ly de - clare!

J — ma - ted! OLLENDORF. Therefore let us all u -

W R — ma-ted!

S R


SYMON.
That we're to each oth-er plighted I now so-lemn-ly de-
O
nit-ed pledge in wine the youthful pair! Therefore let us all u - ni - ted pledge in wine the hap-py
LAURA.
I love him dear - ly, he me sin-cere - ly yes 'tis a
BRONISLAVA.
You love him dear - ly, he you sin-cere - ly yes 'tis a
PALMATICA.
EVA.
You love him dear - ly, he you sin-cere - ly yes 'tis a
S
clare! I love her dear - ly she me sin-cere - ly
JAN.
You love her dear - ly she you sin-cere - ly
O
pair!
WANGENH.
RICHTHOFEN.
She loves him dear - ly She's fooled most clearly
SCHWEINITZ.
HENRICI.
She loves him dear - ly She's fooled most clearly
BOGUMIL.
To love
f

L: most sur - prising thing! ____ I love him dear - ly and all sin-cere - ly to me con -

B: most sur - prising thing! ____ You love him dear - ly and we sin-cere - ly to you con -

P E: most sur - prising thing! ____ You love him dear - ly and we sin-cere - ly to you con -

S: we are a pair ____ ! so I declare and I'm a-ware

J: you are a pair ____ ! well I declare! he's quite aware

O: our plan works finely in fact divine - ly and ver-y soon the haughty thing

W R: our plan works finely in fact divine - ly and ver-y soon the haughty thing

S H: our plan works finely in fact divine - ly and ver-y soon the haughty thing

B: so quick - - ly is

L — grat - u - la - tions bring! Ah!

B — grat - u - la - tions bring! They'll be u - ni - ted! their troth is

P E — grat - u - la - tions bring! They'll be u - ni - ted! I am de -

S — such speed is rare We'll be u - ni ted! Our troth is

J — such speed is rare Con-grat - u - la - tions

O — a diff' rent tune will sing! Con-grat - u - la - tions

W R — a diff' rent tune will sing! Con-grat - u - la - tions

S H — a diff' rent tune will sing! Con-grat - u - la - tions

B — some - thing rare. Glad - ly

CHORUS. They'll be u - ni - ted! their troth is

Con-grat - u - la - tions!

Let us

f

L — our troth is

B — plight - ed, such speed in - deed is ver - y rare! their troth is

P E — light - ed! to see be - trothed the youth - ful pair! their troth is

S — plight - ed! this I of - fi - cial - ly de - clare! Yes, our troth is

J — my friend is plight - ed to a la - dy fair Their troth is

O — con grat - u - la - tions! con - grat - u - la - tions! con grat - u - la - tions!

W R — con - grat - u - la - tions! con - grat - u - la - tions! con grat - u - la - tions!

S H — con - grat - u - la - tions! We con - grat - u -

B — I con - grat - u - late the

plight - ed! such speed in - deed is ver - y rare their troth is

congrat - u - la - tions, con - grat - u - la - tions to this young pair, their troth is
congrat - u - la - tions, con - grat - u - la - tions ac - cept

all con - grat - u - late the

rall. Allegro.

L: plight-ed, and I'm de-light-ed his des-ti-ny ——— to share!

B: plight-ed, so let's u-ni-ted congrat-u-late the youth-ful pair!

P E: plight-ed, so let's u-ni-ted, congrat-u-late the youth-ful pair!

S: plight-ed, and I'm de-light-ed to think that she my lot will share!

J: plight ed, so let's u-ni-ted congrat-u-late the youth-ful pair!

O: congratu-la-tions congrat-u-la-tions to the youth-ful pair!

W R: congrat-u-la-tions congrat-u-la-tions to the youth-ful pair!

S H: late the young and hap-py pair!

B: youth-ful pair the youth-ful pair!

plight-ed, so let's u-ni-ted congrat-u-late the youth-ful pair!

plight-ed, so let's &c
our congrat-u-la-tions, congrat-u-la-tions, hail the youth-ful pair!

youth-ful pair youth-ful pair!

rall. Allegro.

f

(*The Innkeeper.*)

I will

ff *p*

R serve you and the la - dies in the gar - den

p

R where the shade is, where the la - dies like to

L'isstesso tempo.

OLLENDORF. SYMON (to Rej.)

R be — Din - ner or-dered was by me! Stup-id fel - low, say how

S dare you set such trash be-fore us here? Bring the best your house can of - fer; for me

mf

rall.

S noth-ing is too dear! Nothing! Nothing! Nothing! Take those

rall.

p

a tempo.

S

dish-es right a-way! Do ex-act-ly as I say! Serve a din-ner re-cher-

a tempo.

S

ché wor-thy of this hap-py day! Bring us vi-ands su-per-fine, and your

OLLENDORF.

S

ver-y choicest wine! For this all I'll have to pay! hui!

WANGENHEIM.

RICHTHOFEN. He'll have

SCHWEINITZ.

HENRICI.

p *sf*

W R

quite a bill to pay!

S H

p

SYMON (to JAN.) (Twice as slowly.)

Since we're plighted I'm so delighted! All the world I'll treat to - day, ask the crowd, let none be

8

S

OLLENDORF.

Poco meno mosso.

slighted, get the ver-y best you may! But its I that have to pay!

JAN.

Wine let flow in am-ple measure; Let all give themselves to pleasure,

J

ev- ry one be blithe and free, for the prince de-sires to day that you all

f

p

J

OLLENDORF.

WANGENH. RICHTH.

Vivace.

shall hap-py be! But its I who has to pay! What a bill he'll have to pay!

SCHWEINITZ. HENRICI.

mf

SYMON.

I invite the whole fair to drinking and eating I am

p *mf* *p*

treating, I am treat-ing! Feast re - gard - less of ex -

OLLENDORF.

pense! Help yourselves ther's naught prevents! And this

SYMON. *rall.* *a tempo.*

all at my ex - pense! Ha! Ther's naught to cost-ly here for

rall. *a tempo.*

me, my bride I hap - py wish to see and have all feel blithe and gay, and have

pp

S

(aside)

all feel blithe and gay! Ah quite like-ly all my might will be end-ed o-ver-

night!

LAURA.

He's a true

WAGENH.

RICHTH. What a bill he'll have to pay! hui!

SCHWEIN.

HENRICI. What a bill he'll have to pay! hui!

L

OLLENDORF.

cav-a-lier! I like his gen'-rous-heart-ed way! But I will have to

O

pay!

SORP.

Long live the youthful pair! Long live the youth-ful pair!

TEN.

Long live the youthful pair! Long live the youth-ful pair!

BASS.

SYMON.

What means the glist'ning tear that in your eye shines brightly? Say, was it

caused by joy, O prith-ee, tell me right-ly?

LAURA.

The doubt you feel one of our

L

country's songs shall clear it!

Yes, that is right, let's hear it, one of our coun-try's

Yes, that is right, let's hear it, one of our coun-try's

songs, let's hear it!

songs, let's hear it!

Andante.

SYMON.

p Great-est joy and deep-est woe the tear as choicest em-blem show! In

pp

S joy, in pain, it doth re-main the mir - ror of the soul's do-main!

LAURA.

S Grief's dark night and love's de - light, the pearl - y tear re - flects them clear! But

Allegretto.

L when the song is sweet-ly sounding, la, la, la, la! And sets the heart with

p

p

L pleasure bounding la, la, la, la! the joy-ful tones that greet the ear soon make the music's

rall. p vivo.

mean-ing clear, In oth-er ac-cents grief com-plains! Plea-sure breathe there tuneful strains!

rall. vivo. p

f

When the ro-sy Dawn o'er moun-tain tops is peep-ing, When the Night has flown and

mf

Phœ-bus doth ap-pear, All the dis-tant heights in va-ried col-ors

mf

steep-ing, then the lark trills forth his ca-rol sweet and clear, that tells no tale of grief or

p

rit.

pain, but on-ly rap-ture bright and pure de-light are echo-ed by the joy-ful strain! Yes

pp rit.

L

when the song is sweet - ly sounding, la, la, la, la! and sets the heart with

p

L

plea-sure bounding la! la! la! la! The joy-ful tones that greet the ear soon make the mu-sic's

L

mean - ing clear, in oth - er ac - cents grief com-plains! Plea-sure breathe there tuneful strains!

rall. vivo. p

vivo. rall. p

L

Let your mer-ry singing clear-ly ring-ing

p

L

show that you're grat - i - fied that hap - py is the bride! Ah!

p

L

Ah!

f

L

p

Let the sweet ech-oes meet!

p

And prolong pleasure's song!

pp

ff

p

L

Like mer-ry ma-tin bells blithe-ly its tale it tells, like the mer-ry

p

p

L

ma-tin bells its joy-ful tale it blithe-ly blithe-ly tells

tr

L

8

3

3

L

8

rit

L

When the song is sweet-ly sounding, la, la, la, ____ la! and sets the heart with

sf

p

L

pleasure bounding, la, la, la, ____ la! the joy-ful tones that greet the ear soon

L

make the mu-sic's meaning clear, in oth-er ac-cents grief com-plains, pleas-ure breathe these

rit.

f

L

joy-ful strains

SOPR. *f*

So let us sing in mer-ry measures tra, la, la, tra, la, la,

TEN. *f*

So let us sing in mer-ry measures tra, la, la, tra, la, la,

BASS. *f*

8

f

f

Moderato.

la!

la!

Moderato.
(*Band behind the scenes.*)

8

f

JAN.

What is that noise I hear?

p

f

BOGUMIL.

Those are the strains al - lur - ing of our cit - y band late-ly or-gan-ized, which at the

p

fair to make its first appear-ance pub - lic - ly I did com - mand!

f

March tempo.

f

TENOR.

f To gath'rings fes - tive

BASS.

f

f

we greater zest give _____ with roll of drum and trumpets' blare. such mu - sic's

f

wel - come ev'- ry - where! Tho' not mu - si - cians, _____ yet our ren - dit - ions,

f

f

are great - ly rel - ished by the crowd, that fact's by all al - lowed.

sf

BOGUMIL.

I pound on the great big base drum lust - i -

- lee. Or else out of time the band would quick - ly

ff

be! Ef - fec - tive is this in - stru -

ff *p*

ment, and makes a noise, You can bet your bot - tom

B

cent!

LAURA & BRONISLAVA with I Sop?
PALMATICA with II Tenor.

That's right with vig - or blow and pound, make it sound! So that

SYMON & JAN mit Tenor.

That's right with vig - or blow and pound, make it sound! So that

f

all may hear, be they far or near For soft ef - fects they're not pre - pared to

all may hear, be they far or near For soft ef - fects they're not pre - pared to

say! So bang! so blow and pound a - way!

say! So bang! so blow and pound a - way!

sf

LAURA & BRONISLAVA.

PALMATICA. To gath'rings fes - tive they grea-ter

SYMON & JAN.

OLLENDORF. To gath'rings fes - tive they grea-ter

WANGENH. RICHTH. To gath'rings fes - tive they grea-ter

SCHWEINITZ. HENRICI.

BOGUMIL. To gath'rings fes - tive we grea-ter

To gath'rings fes - tive we grea-ter

L B P S J O W R S H B

zest give with roll of drum and trumpet's blare; Such mu - sic's wel - come ev' - ry

zest give with roll of drum and trumpet's blare; Such mu - sic's wel - come ev' - ry

zest give with roll of drum and trumpet's blare; Such mu - sic's wel - come ev' - ry

zest give with roll of drum and trumpet's blare; Such mu - sic's wel - come ev' - ry

zest give with roll of drum and trumpet's blare; Such mu - sic's wel - come ev' - ry

L B: where. Tho' not mu - si - cians, yet their ren - di - tions are great - ly

P

S J: where. Tho' not mu - si - cians, yet their ren - di - tions are great - ly

O W R: where. Tho' not mu - si - cians, yet their ren - di - tions are great - ly

S H B

where. Tho' not mu - si - cians, yet our ren - di tions are great - ly

where. Tho' not mu - si - cians, yet our ren - di tions are great - ly

L B: rel - ished by the crowd, that fact by all is _____ al - lowed _____

P

S J: rel - ished by the crowd, that fact by all is _____ al - lowed _____

O W R: rel - ished by the crowd, that fact by all is _____ al - lowed _____

S H B

rel - ished by the crowd, that fact by all is _____ al - lowed _____

rel - ished by the crowd, that fact by all is _____ al - lowed _____

8

sf

Moderato.

OLLENDORF.

Friend's for your zeal I thank you with all my heart, And now in-vite you in our

p

O

LAURA.

feast to take part! Blithe-ly beats my heart to-day, for all a-round me are

pp

L

rall.

Tempo I.

glad and gay! And when the song is sweet-ly sound-ing, tra, la, la,

rall.

p

p

L

sf

la! And sets the heart with pleasure bounding, la, la, la, la! The

CHOR.

tra, la, la, la, la! tra, la, la, la, la!

tra, la, la, la. la! tra, la, la, la, la!

p

L

rall.

joy ful tones that greet the ear soon make the music's meaning clear. In oth - er ac - cents grief complains!

rall.

vivo.

L

p Pleasure breathe these tuneful strains, Ah its sounding, ah ah

BRONISLAVA.

f And when the song is sweetly sounding, la la la la! And

PALMAICA.

f

SYMON & JAN.

f And when the song is sweetly sounding, la la la la la la la! And

OLLENDORF. WANGENH.

RICHTHOFEN.

f And when the song is sweetly sounding, la la la la la la la! And

SCHWEINITZ. HENRICI.

BOGUMIL.

f

f And when the song is sweetly sounding la la la la! And

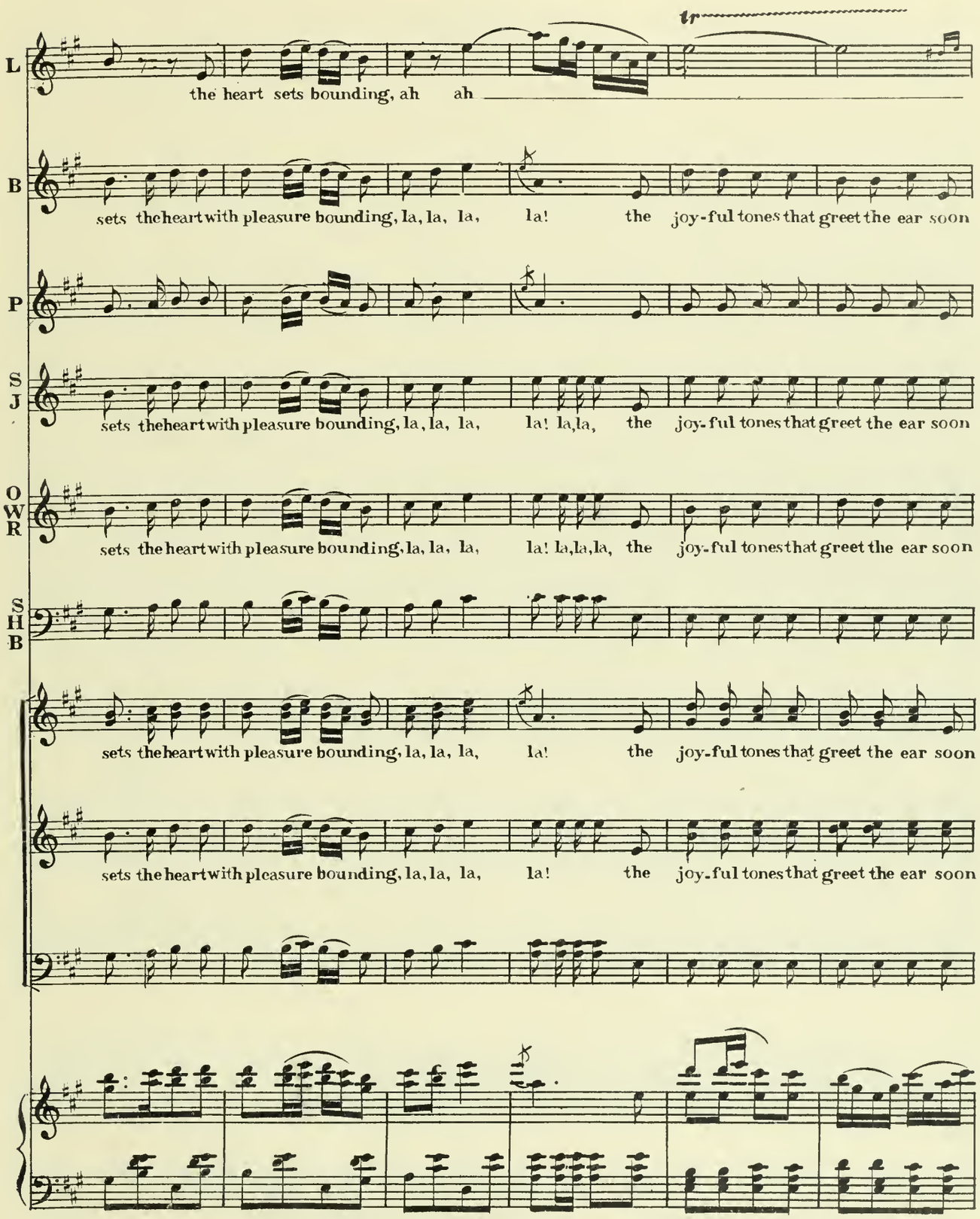
CHOR.

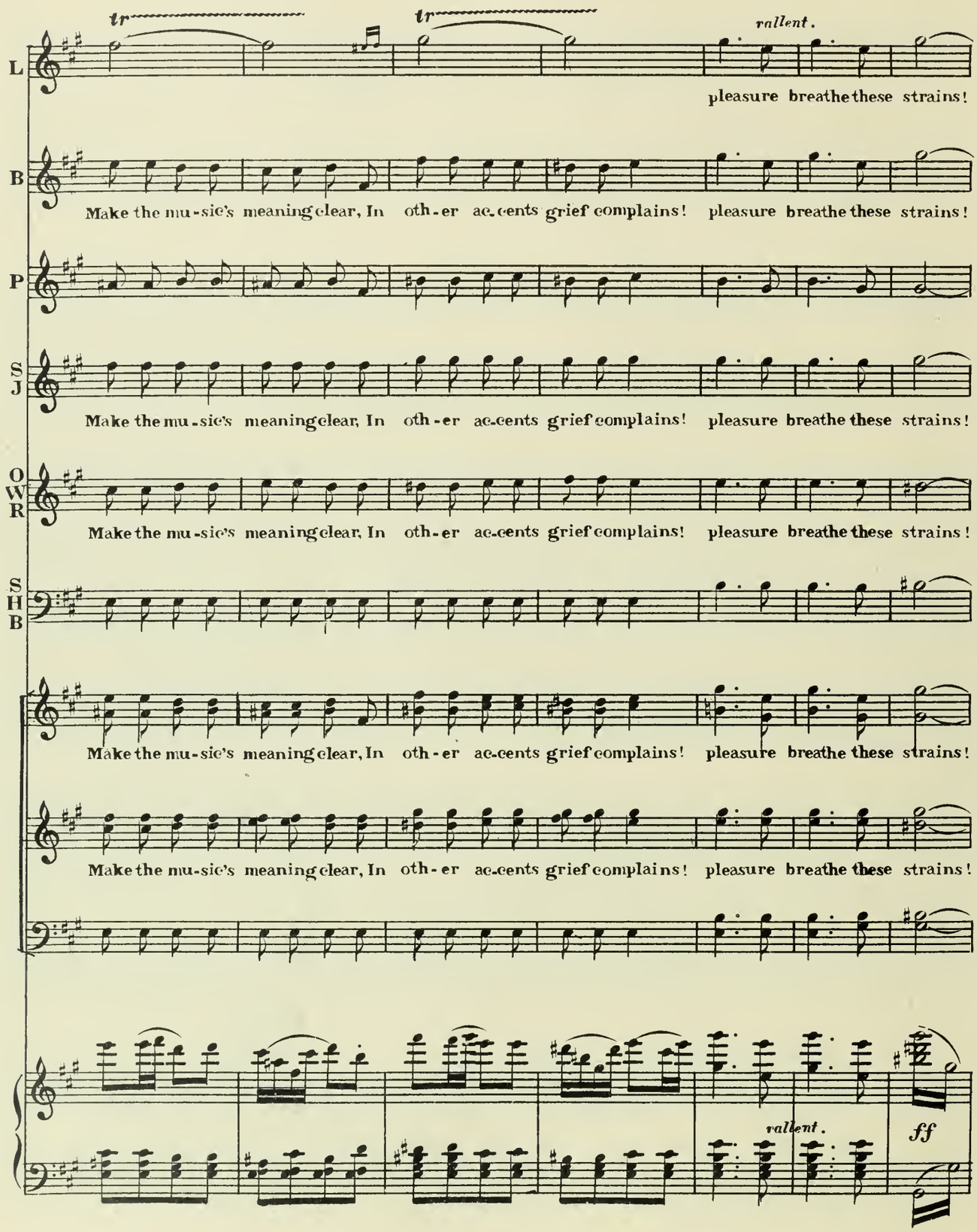
f And when the song is sweetly sounding la la la la la la la! And

vivo.

p f

f


tr
L
the heart sets bounding, ah ah
B
sets the heart with pleasure bounding, la, la, la, la! the joy-ful tones that greet the ear soon
P
S J
sets the heart with pleasure bounding, la, la, la, la! la, la, the joy-ful tones that greet the ear soon
O W R
sets the heart with pleasure bounding, la, la, la, la! la, la, la, the joy-ful tones that greet the ear soon
S H B
sets the heart with pleasure bounding, la, la, la, la! the joy-ful tones that greet the ear soon
sets the heart with pleasure bounding, la, la, la, la! the joy-ful tones that greet the ear soon


tr
tr
rallent.
L
pleasure breathe these strains!
B
Make the mu-sic's meaning clear, In oth-er ac-cents grief complains! pleasure breathe these strains!
P
S
J
Make the mu-sic's meaning clear, In oth-er ac-cents grief complains! pleasure breathe these strains!
O
W
R
Make the mu-sic's meaning clear, In oth-er ac-cents grief complains! pleasure breathe these strains!
S
H
B
Make the mu-sic's meaning clear, In oth-er ac-cents grief complains! pleasure breathe these strains!
Make the mu-sic's meaning clear, In oth-er ac-cents grief complains! pleasure breathe these strains!
rallent.
ff

ff **March tempo.**

L — To gath'rings fes - tive they greater zest give with roll of drum and trumpet's

B

P — To gath'rings fes - tive they greater zest give with roll of drum and trumpet's

S J

O W R — To gath'rings fes - tive they greater zest give with roll of drum and trumpet's

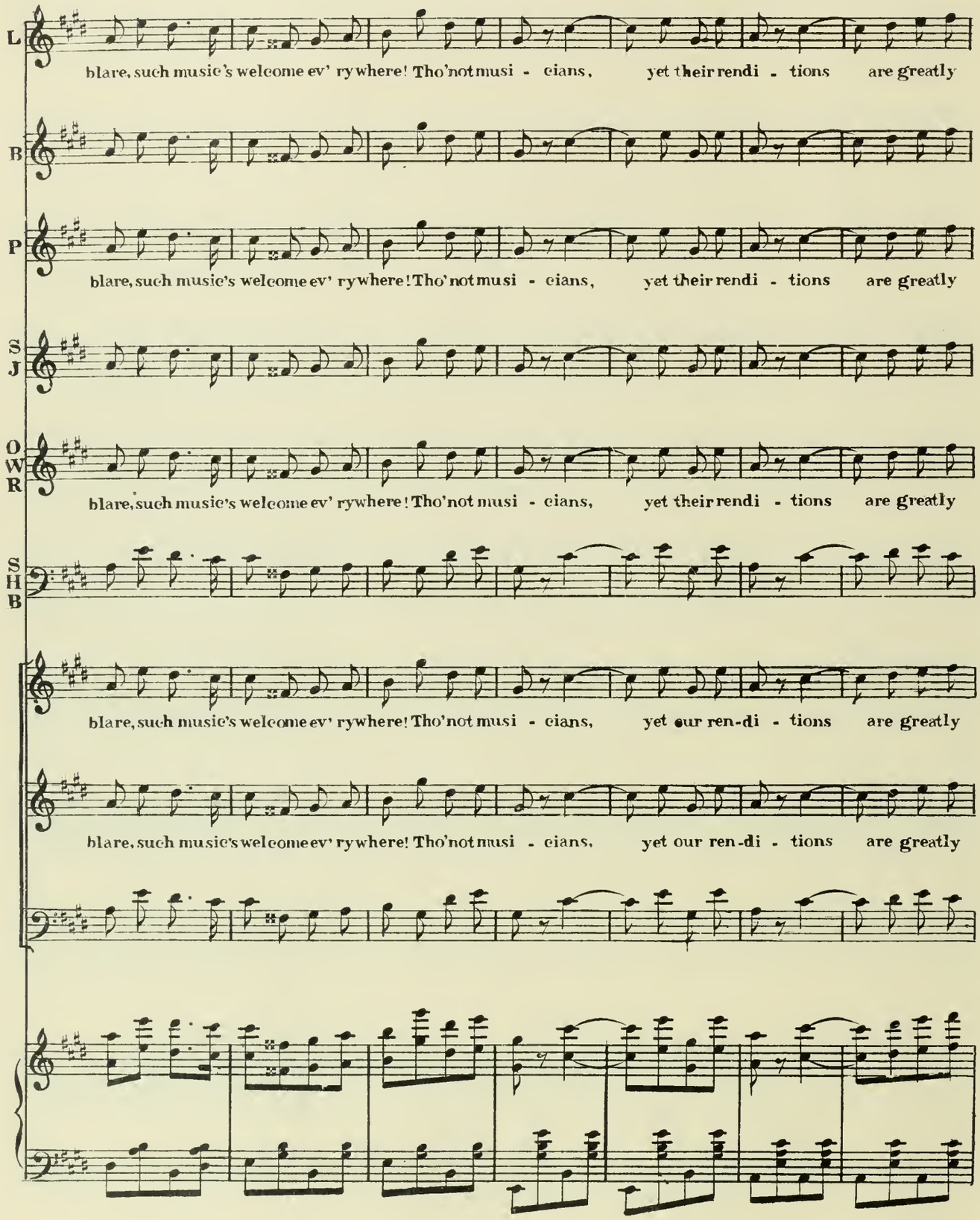
S H B

— To gath'rings fes - tive we greater zest give with roll of drum and trumpet's

— To gath'rings fes - tive we greater zest give with roll of drum and trumpet's

ff

ff


L
blare, such music's welcome ev' ry where! Tho' not musi - cians, yet their rendi - tions are greatly
B
P
blare, such music's welcome ev' ry where! Tho' not musi - cians, yet their rendi - tions are greatly
S
J
O
W
R
blare, such music's welcome ev' ry where! Tho' not musi - cians, yet their rendi - tions are greatly
S
H
B
blare, such music's welcome ev' ry where! Tho' not musi - cians, yet our ren-di - tions are greatly
blare, such music's welcome ev' ry where! Tho' not musi - cians, yet our ren-di - tions are greatly

L

rel - ished by the crowd, that fact by all is al - lowed!

B

P

rel-ished by the crowd, that fact by all is al - lowed!

S
J

O
W
R

rel-ished by the crowd, that fact by all is al - lowed!

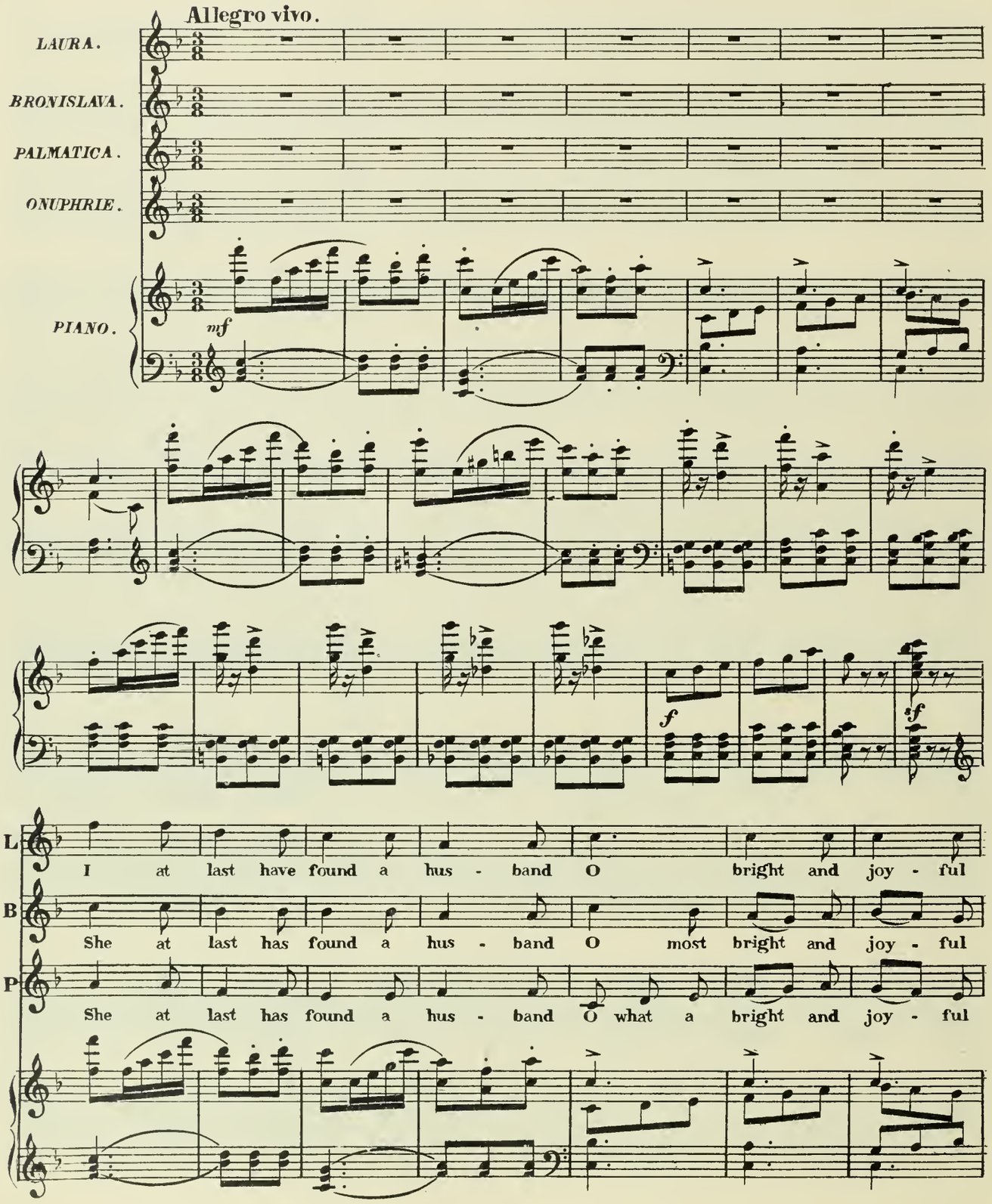
S
H
B

rel-ished by the crowd, that fact by all is al - lowed!

rel-ished by the crowd, that fact by all is al - lowed!

ACT II.

No. 8. TRIO.



L: day. All the sha - dows have de - part - ed, and the glanc - ing

B: day. All the sha - dows have de - part - ed, and the glanc - ing

P: day.

L: sunbeams play! Since the wind has veered a - round, It be-

B: sunbeams play! Since the wind has veered a - round, It be-

P:

L: -hooves us to be ac - tive, and to make our - selves at - trac - tive, by such

B: - hooves us to be ac - tive, and to make our - selves at - trac - tive, by such

P:

L: means as can be found. I'm

B: means as can be found. For ladies of our sta - tion should call forth admi - ra - tion!

P:

p

L: wild with ex - ul - ta - tion! I at last have found a hus - band,

B: She at last has found a hus - band,

P: She at last has found a hus - band,

pp

mf

L: O bright and joy - ful day! All the sha - dows have de - part - ed,

B: O most bright and joy - ful day! All the sha - dows have de - part - ed,

P: O what a bright and joy - ful day!

L and the glanc - ing sun-beams play!

B and the glanc - ing sun-beams play!

P

Allegro moderato.

BRONISLAVA.

With flow - ers plucked in haste, my hair I'll deck with taste, po - et - ic sen - ti -

B ment, and does n't cost a cent! Hand the glass On-uphrie! Are they right?

L On-u-phrie come to me!

B look and see! On-u-phrie, stay with me!

P On-u-phrie help first me!

ONUPHRIE.

O Za-ras! Za-ras!

L: Our finest charms let us display, nothing's too good for this great day, Noth- ing's too good,

B: Our finest charms let us display, nothing's too good for this great day, Noth- ing's too good,

P:

O: Za - ras!

rall.

L: nothing's too good for this great day!

B: nothing's too good for this great day!

P: This dress of

O: Za- ras!

rall. *mf*

P: finest silk well fit - ting used to be, but now I find it is in - deed rath - er tight for me.

P

Pull it to! Onuphrie! Pull it to! Don't mind me!

ONUPHRIE.

Zaras! Zaras! Zaras!

LAURA.

My dress is not so old, in - deed it is quite new, so new that there is

L

still a payment on it due. Bring my shoes! On-u-phrie! On your knees!

L

clean them for me! Onuphrie stay with me!

B

On-uphrie come to me!

P

Onuphrie help first me!

O

Zaras! Zaras!

L Our fin-est charms let us dis-play, Noth-ing's too good for this great day!

B Our fin-est charms let us dis-play, Noth-ing's too good for this great day

P

O Za-ras!

L Nothing's too good, noth-ing's too good, for this great day!

B Nothing's too good, noth-ing's too good, for this great day!

P

O Zaras!

f

PALMATICA. Moderato.

Yes, children, fol-low my ex-peri-enced coun-sels ev-er, then will the

p

P peace of true contentment leave you nev-er! Yet, if in spite of precepts wise between you

p

LAURA. Allegro.

All right mamma, fear not for me, by your ad - vice I'll guid - ed

P

troub - le should arise !

sf sf sf

L

be, by your advice I'll guid - ed be! Yes ! If

sf p

Allegretto.

L

joy in mar - ried life you'd find, just make your husband mind what e'er you say, and

pp

L

it will pay to teach him or - ders to o - bey If en - er - gy right off you show, and

L

ease somewhat forego, the mas - ter - y you'll soon obtain and vic - tor you'll re - main! When good -

rall. a tempo.

pp rall. a tempo.

Piu mosso.

L

nat-ured hav-ing found him, hand and foot you've deftly bound him, then at oth - er times he'll

p

L

too readi - ly give in to you. First with soft ca-res-ses lead-ing fol - low

L

up with gentle pleading: "Dearest husband please do so," and he dare not answer "No"! But if

rall.

L

thus you can-not move him, then you gently must re - prove him, If that fails, be not a -

rall.

a tempo.

L

fraid tears to summon to your aid. But if all is un - a - vail-ing, have re -

a tempo.

accel.

L course to dole - ful wail - ing. Scream with fur - y, tear your hair, kick and smash the chi - na -

L ware! Break the glass with rage Ho - mer - ic, fall in - to a fit hys - ter - ic

L till at last you faint a - way

BRONISLAVA.

That is how we have our

PALMATICA.

L Ah! If

B way, that is how we have our way!

P

pp

L: joy in mar - ried life you'd find, just make your hus band mind what

pp

L: e'er you say, and it will pay to teach him or - ders to o-bey! If joy in mar-ried

B: If joy in mar-ried

P:

L: life you'd find, just make your hus - band mind what e'er you say and it will pay to

B: life you'd find, just make your hus - band mind what e'er you say and it will pay to

P:

pp

8

L: teach him to o - bey!

B: teach him to o - bey!

P:

f

f

f

№ 9. DUETT.

Moderato.

BRONISLAVA.

JAN.

This kiss, sweet love, our u - nion

PIANO

p

p

(Pointing to ancestors' portrait.)

BRONISLAVA.

J

shall ce - ment for - ev - er - more! Just in spite of those a - bove! O, don't!

JAN.

B

Too far I went! What! you re - pent!?

p

rit.

Allegretto agitato.

JAN.

The joy that fills our bo - soms we'll for a-while con - ceal: No

BRONIS.

J

sound shall tell the se - cret, No glance our love re - veal! The

B

flow - ers, they will re - veal it which in my hair I'd placed! You crushed their ti - ny

pp

B

pet - als when you held me em - braced! *JAN.* The flowers ev - er faithful were in lending

J

Love their aid! A secret message often their var - ied hues con-veyed. (*Smiling.*) Our secret they will not be-

J

p *BRONISLAVA.*

tray! How strange the happ'nings of this day!

pp *p* *ff*

Andante.

JAN.

With love's golden fetters darling let me bind you close to me, that you may per-

pp

J

ceive them plain-ly, yet by them not ham-per'd be! On - ly this I ask of you ___

mf

J

Love me, do! Love me, do! On - ly this I ask of you ___ Love me,

J

do! *p* *BRONISLAVA.* Look not in mine eye so deep - ly with that lov - ing ar - dent

p

B

glance: For its wond'rous sweet en - chant-ment all my sen - ses does en -

B

trance! This one feeling thrills me through: That I must love you! ___

Let us stand by one an - oth - er, Tho' the storms of dan - ger rave!

pp

And whatev - er may be - fall us, I'll be al - ways strong and brave! Only this I

mf

ask of you Love me, do! Love me, do! On - ly this I ask of you

love me, do!

ff

№ 10. DUETT.

Allegretto.

LAURA.

SYMON.

PIANO.

aside.

Shall I tell her! or keep

si - lence? Good ad-vice just now is rare! For her love, it half de - lights me, half it

What a ver-y long drawn sigh! say what's happened love to you?

fills me with despair! Were she only half so

He is keep-ing something

nice 'twould be eas-ier far to do, 'twould be easier far to do. Yes! Shall I tell her? or keep

L: from me; that I ver-y plainly see! Tho' I'm cur-ious I'll not show it for that would improper

S: silence? Good ad-vice just now is rare! For her love it half de-lights me, half it fills me with des-

L: be! I'll gladly answer you, so

S: pair! A question I should like to ask,

pp

Allegro moderato.

L: speak! so speak! so speak!

rall. *a tempo.*

S: I'll put the case that I were not of stock pa-

S: tri-cian, I'll put the case that penni-less were my con-di-tion, I'll put the

S: case that I were a ple-bei-an born; I'll put the case I were a

rall. *a tempo.*

S vag-a-bond for-lorn! I'll put the case that all my mil-lions were a lie,

S I'll put the case that I were an impos-tor sly Be-lov-ed! Be-lov-ed!

S could you ev-er then for-give me? *(reflectively)* I'll put the case! *mf* LAURA. What an i-

p

L de-a ha! Al-tho' I knew

Andantino.

f *pp*

L that you were poor, my love for you 'twould not al-ter, be sure!

L: No, 'tis not wealth that love does in - spire, on - ly your heart I de - sire!

L: No!

S: And yet I've of - ten heard it said that in such cas - es love has fled!

p *p* *pp*

L: Al - tho' I knew that you were poor my love for you 'twould not

S: With rapture sweet my heart doth beat you would not love me less,

L: al - ter, be sure! No, 'tis not wealth that love does in spire, for 'tis on - ly your

S: knowing me poor! No, 'tis not wealth that love does in spire, for 'tis on - ly my

Allegretto.

L heart I de - sire!

S heart you de - sire!

Allegretto.

f *p*

LAURA. A question too I fain would ask!

SYMON. I'll gladly answer you so speak! so

Allegro moderato.

L speak! so speak!

LAURA. *rall.* I'll put the case that you met oth - er lovely fac - es,

a tempo.

L I'll put the case, you were attract - ed by their grac - es, I'll put the case, that one to

L you had kissed her hand, I'll put the case would you be a - ble to with - stand?

rall.

a tempo.

L I'll put the case, the bloom had vanished from my face, I'll put the case that time did

L man - y furrows trace! Be - lov - ed! Be - lov - ed! would you still to me be faith - full?

SYMON.

L I'll put the case! What an i - de - a ha!

p *f*

Andantino.

S No one but you dar - ling love I; for you I'll live and for you I will

pp

S die! Here beats a heart loy - al and true on - ly for

L

And still I've of - ten heard it said that in such cas-es love has

S

you, love, for you!

p

p

pp

L

fled! With rapture sweet my heart doth beat! For you I'll

S

No! No one but you dar-ling love I for you I'll

L

live and for you I will die! Hear beats a heart, e'er loy-al and true, for you

S

live &c

L

on-ly, love, on-ly, for you!

S

f

f

sf

№ 11. ENSEMBLE

PAGEN & DAMEN.

CHOR. I. Sop. II. Sop.

Moderato.

PIANO.

pp

PAGEN & DAMEN.

Most happy bride, for you life's skies are clearing! See, there the man you chose is near-ing, And to es-cort you read-y now are we; soon will you and he u-ni-ted be!

p

SYMON (*aside.*)

How will this end?

pp

I must take care! To look at her I hard-ly dare!

OLLENDORF.

So near the goal

SYMON.

Do you still fear? No, no, yet I feel some-what

S

queer! She nods to me! read she the ex pla - na - tion a -

S

bout my actual sta - tion? Why yes!

OLLENDORF.

Well, son - in - law Be brave!

PALMATICA.

JAN.

SYMON. (*aside*)

I quake with dread!

(*to PALMATICA.*)

One word! has she the let - ter read?

PALMATICA (*drily.*)

Yes sir!

SYMON.

Then all is well! Be-lov - ed, can you par-don me?

Andantino.

pp

LAURA.

Why should you from me par - don re - quire? 'Tis but your heart, but your

pp

L

heart I de - sire!

SYMON.

O, dar - ling, how your faith - ful love fills

S

me with joy!

Allegro.

OLLENDORF.

WANGENH. RICHTH.

Your pleasure wont last ver - y long my boy!

SCHWEINITZ. HENRICI.

sf sf

OLLENDORF.

O

My lit - tle scheme will soon end their dream, Re-venged I'll be by my plan!

f

W R

His lit - tle scheme will soon end their dream, Re-venged he'll be by his plan!

f

S H

f

p f

O by my plan! by my plan! Her husband he'll be, dis-graced then is she for

W R by his plan! by his plan! Her husband he'll be, dis-graced then is she for

S H

O striking me with her fan, with her fan, with her fan! When she drives him from her

W R striking him with her fan, with her fan, with her fan!

S H

f *p*

O home to con-sole her then I'll come! *SYMON.* Well, then! ____

Tempo I

SOPR.

TEN. Most hap-py bride for you life's skies are clear-ing, See there the

BASS. Most hap-py bride for you life's skies are clear-ing, See there the

p

man you chose is near - ing. And to es - cort you read - y now are

man you chose is near - ing. And to es - cort you read - y now are

we, Soon will you and he u - ni - ted be!

we, Soon will you and he u - ni - ted be!

pp

morendo.

Ped. * Ped. * Ped.

№ 12. COUPLET

Allegretto.

OLLENDORF.

PIANO.

One day I was per-am-bu-lat-ing a-long the Ganges med-i-ta-ting, When sud-den-ly a Brahmin's daugh-ter I not-iced struggling in the wa-ter! I jumped right in, for there's not man-y that can in swim-ming beat me an-y, Then near the maid-en from the sur-ges, an al-li ga-tor's head e-mer-ges, I quicker, than the

brute gi-gan - tic, had clasped the girl with ter - ror fran - tic, then calm - ly, as if

twere a sad - dle, with her the mons - ter I did strad - dle, a -

Allegro.

shore to car-ry us compelled it and to return its kindness killed it!

8

pp

Ver-y simple 'tis in - deed, luck and grit is all you need, and yet to my great sur -

prise, people say one lies! people say one lies!

Vivo.

sf sf

№ 12. a

(See page 183 for topical verses.)

Allegro moderato.

OLLENDORF.

PIANO.

f

There in the cham-ber Po - lish they ac - ted quite Mon -

go - lish, The cen-tre, Left and Right, sir, like dogs and cats did fight sir! I hope such an - gry

dis - cord, will be the last on re - cord! So let's try to for - get it!

mf

Sponge it off! Sponge it off!

sf

№ 13. FINALE.

Allegro moderato.

PIANO.

pp

mf

f

ff

SOPR.

TEN. Wedd-ing bells are sweetly ring - ing, Through the air their ca-dence

BASS. Now the wedd-ing bells are sweet-ly ring - - ing

wing - ing to the world the news is bring-ing that they now u-ni - ted

Thro' the air their cadence ring - ing to the world the news is bring - ing

are Let our joy - ful meas-ures min - gle

that they now u - ni - ted are, So let our joy - ful meas-ures

f

with the bells me-lo-dious jin - gle! Wish-es ten - der, fes - tal splen - dor,

min - gle with the bells me-lo-dious jin - gle fes - tal &c

now at-tend the no - ble pair!

f *p*

OLLENDORF.

The deed is done, and they are one, Soon comes the end of all their fun! And as for you do as I

p

O do; the rest then leave to me! Hush! they're already here! I'm pleased to wish you

O joy!

WANGENH. RICHTH.

We're pleased to wish you joy!

SCHWEIN. HENRICI.

mf f f

Moderato.

WANGENHEIM. OLLENDORF.

RICHTHOFEN. Oh hap-py couple we wish you joy true and en-dur-ing without al-

SCHWEINITZ.

HENRICI.

SYMON.

You're most obli-ging!

mf

O W R

loy And may it last you of years thee score and then be-sides ten or fifteen

S H

S

I thank you friends! Indeed I'm hap - py!

O W R

more! On you shine e - ver the light of day! May angels hold o'er you

S H

S

You're very good!

O W R

gentle sway! And from you sor-row keep a-way! We are sincere, we mean what we say!

S H

O W R

luck be-tide the youthful pair, luck be-tide the youthful pair for - ev - er

S H

O W R

more for ev - er more We wish you joy!

S H

SOPR. *f*

O happy couple we wish you joy true and en - dur - ing without al -

TEN. *f*

O happy couple we wish you joy true and en - dur - ing without al -

BASS. *f*

f

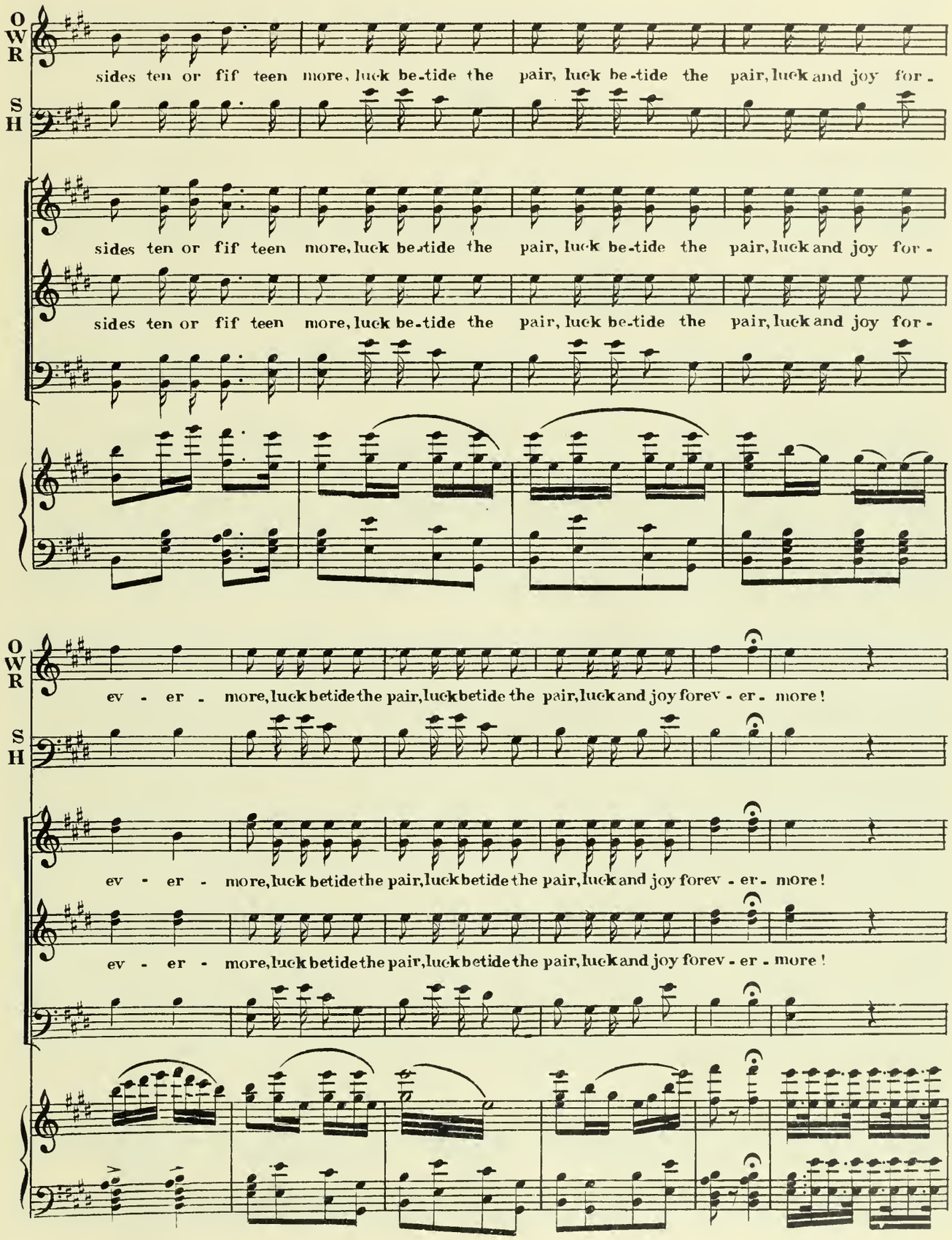
O W R

We wish you joy! And may it last you of years three score and then be -

S H

loy, and may it last you of years three score, and then be -

loy, and may it last you of years three score, and then be -


O
W
R
S
H
sides ten or fif teen more, luck be-tide the pair, luck be-tide the pair, luck and joy for-
sides ten or fif teen more, luck be-tide the pair, luck be-tide the pair, luck and joy for-
sides ten or fif teen more, luck be-tide the pair, luck be-tide the pair, luck and joy for-
ev - er - more, luck be tide the pair, luck be tide the pair, luck and joy forev - er - more!
ev - er - more, luck be tide the pair, luck be tide the pair, luck and joy forev - er - more!
ev - er - more, luck be tide the pair, luck be tide the pair, luck and joy forev - er - more!

OLLENDORF.

Most gal-lant-ly the Pole champagne drinks out of his la - dy's shoe! This

rall. *p*

O cus-tom to ob-serve I from the bride's shoe drink now to you! And he who this

p

O shoe to his lips would raise must a toast im - pro - vise then

LAURA. BRONISLAVA. *f*

PALMATICA. *f*

OLLEND. WAGENH. RICHTH. *f*

SCHWEIN. HENRICI. *f*

Well said well said! com-mence the round-e - lay well

in its praise. Well said well said! com-mence the round-e - lay well

SOPR. *f*

Well said well said! com-mence the round-e - lay well

TEN. *f*

Well said well said! com-mence the round-e - lay well

BASS. *f*

f

L B P O W R S H

said well said! com-mence the round-e - lay!

said well said! com-mence the round-e - lay!

said well said! com-mence the round-e - lay!

said well said! com-mence the round-e - lay!

L B P S J O W R B S H

Pledge us do! pledge us, do! from the fair one's lit-tle shoe! glu glu

Pledge us do! pledge us, do! from the fair one's lit-tle shoe! glu glu glu glu

Pledge us do! pledge us, do! from the fair one's lit-tle shoe! glu glu glu glu

Pledge us do! pledge us, do! from the fair one's lit-tle shoe! glu glu

Pledge us do! pledge us, do! from the fair one's lit-tle shoe! glu glu glu glu

sf *sf*

L B P S J O W R B S H

glu glu glu glu! Pledge us do! Pledge us, do!

glu glu glu glu glu glu glu glu! Pledge us do! Pledge us, do!

glu glu glu glu glu glu glu glu! Pledge us do! Pledge us, do!

glu glu glu glu glu! Pledge us do! Pledge us, do!

glu glu glu glu glu glu glu glu! Pledge us do! Pledge us, do!

f *sf* *sf*

from the fair one's lit - tle shoe! In a trice then tight are

from the fair one's lit - tle shoe! glu glu in a trice then tight are

from the fair one's lit - tle shoe! glu glu in a trice then tight are

from the fair one's lit - tle shoe! in a trice then tight are

from the fair one's lit - tle shoe! glu glu in a trice then tight are

8

L
B
P
S
J
O
W
R
B
S
H

you!

OLLEND. 1. Say where is the cup of sil - ver or gold. that

SYMON. 2. If this flag - on di - vine held wa - ter, not wine, 'twould

WANG. 3. Of shoes you're a - ware there's al - ways a pair, why

JAN. 4. Who e - ver would think a cob - bler had made the

you!

you!

you!

you!

p

L

ev - er came up to this one I hold! The foot is so wee, the

still me in - spire with am - o - rous fire! O, mag - ic de - light! I

this one should be a - lone I don't see! I'd much like to know why but

cup whence we drink with - out mag - ic aid! The meas - ure he got from her

p

L

shoe's small you see, so fill it for me to the brim fre - quent ly!

wish that I might my burn - ing lips put on her sweet lit - tle foot!

one round doth go, and think it would do to just pass a - round two!

foot so di - vine and there - fore did not get good meas - ure for wine!

L
Pledge us do! Pledge us do! from the fair one's lit - tle shoe! glu glu

B P
Pledge us do! Pledge us do! from the fair one's lit - tle shoe! glu glu

S J
Pledge us do! Pledge us do! from the fair one's lit - tle shoe! glu glu glu glu

O W R
Pledge us do! Pledge us do! from the fair one's lit - tle shoe! glu glu glu glu

B S H
Pledge us do! Pledge us do! from the fair one's lit - tle shoe! glu glu

Pledge us do! Pledge us do! from the fair one's lit - tle shoe! glu glu glu glu

sf *sf*

L
glu! glu glu glu! Pledge us do! Pledge us do!

B P
glu! glu glu glu! Pledge us do! Pledge us do!

S J
glu glu glu glu glu glu glu Pledge us do! Pledge us do!

O W R
glu! glu glu Pledge us do! Pledge us do!

B S H
glu glu glu glu glu glu glu glu Pledge us do! Pledge us do!

sf *sf* *sf* *sf*

L
from the fair one's lit-tle shoe! In a trice then tight are you!

B
P

S
J
from the fair one's lit-tle shoe! In a trice then tight are you!

O
W
R
from the fair one's lit-tle shoe! glu glu in a trice then tight are you!

B
S
H

from the fair one's lit-tle shoe! In a trice then tight are you!

from the fair one's lit-tle shoe! glu glu in a trice then tight are you!

8

Alle Soli

In Po - land a - lone this cus - tom is known, the gob - let so

trim you fill to the brim! Cha - cun à son goût! Take care what you

do! A drink from the shoe may in - tox - i - cate you!

L B P S J O W R B S H

Pledge us, do! Pledge us, do! from the fair one's lit-tle shoe, glu glu

glu glu glu glu

Pledge us, do! Pledge us, do! from the fair one's lit-tle shoe, glu glu glu glu

Pledge us, do! Pledge us, do! from the fair one's lit-tle shoe, glu glu

Pledge us, do! Pledge us, do! from the fair one's lit-tle shoe, glu glu glu glu

sf *sf*

L B P S J O W R B S H

glu! glu glu glu! Pledge us, do! Pledge us, do!

glu glu glu glu glu glu glu glu

glu glu glu glu glu glu glu glu Pledge us, do! Pledge us, do!

glu glu glu glu glu Pledge us, do! Pledge us, do!

glu glu glu glu glu glu glu glu Pledge us, do! Pledge us, do!

f *f*

f *sf* *sf* *sf*

LBP: from the fair one's lit - tle shoe! In a trice then tight are

SJ: glu glu in a trice

OWR: from the fair one's lit - tle shoe! glu glu in a trice then tight are

BSH:

from the fair one's lit - tle shoe! In a trice then tight are

from the fair one's lit - tle shoe! glu glu in a trice then tight are

you, then tight are you!

you, then tight are you!

you, then tight are you!

you, then tight are you!

f *ff* *f*

Allegro moderato.

SYMON.

Now, for a mer-ry dance!

Let each one choose his place!

Tempo di Mazur.

ENTERICH.

Hi-da-hee, hi-da-ha, tho' we've no in-vi-ta-tion got, Hi-da-he, hi-da-

PIFFKE & PUFFKE.

TENOR.

CHORUS. behind the scenes. BASS.

Hi-da-hee, hi-da-ha, tho' we've no in-vi-ta-tion got, Hi-da-he, hi-da-

pp

E P P

ha, that don't trou-ble us a jot! We do not mind so small a thing, row biddy bing,

ha, that don't trou-ble us a jot! We do not mind so small a thing, row biddy bing,

p

E P P

row bid dy bing, We do not mind so small a thing, row biddy bing, biddy bing!

row bid dy bing, We do not mind so small a thing, row biddy bing, biddy bing!

p

LAURA.

Who's that! What means that singing?

PALMATICA.

Go, look and

OLLENDORF.

see who's here! They're on - ly spe - cial friends of the bridegroom coming here!

f

LAURA.
PALM. BROMISL.

Well it seems rath - er queer!

SYMON. JAN.

Well it seems rath - er queer!

BOGUMIL.

CHOR.

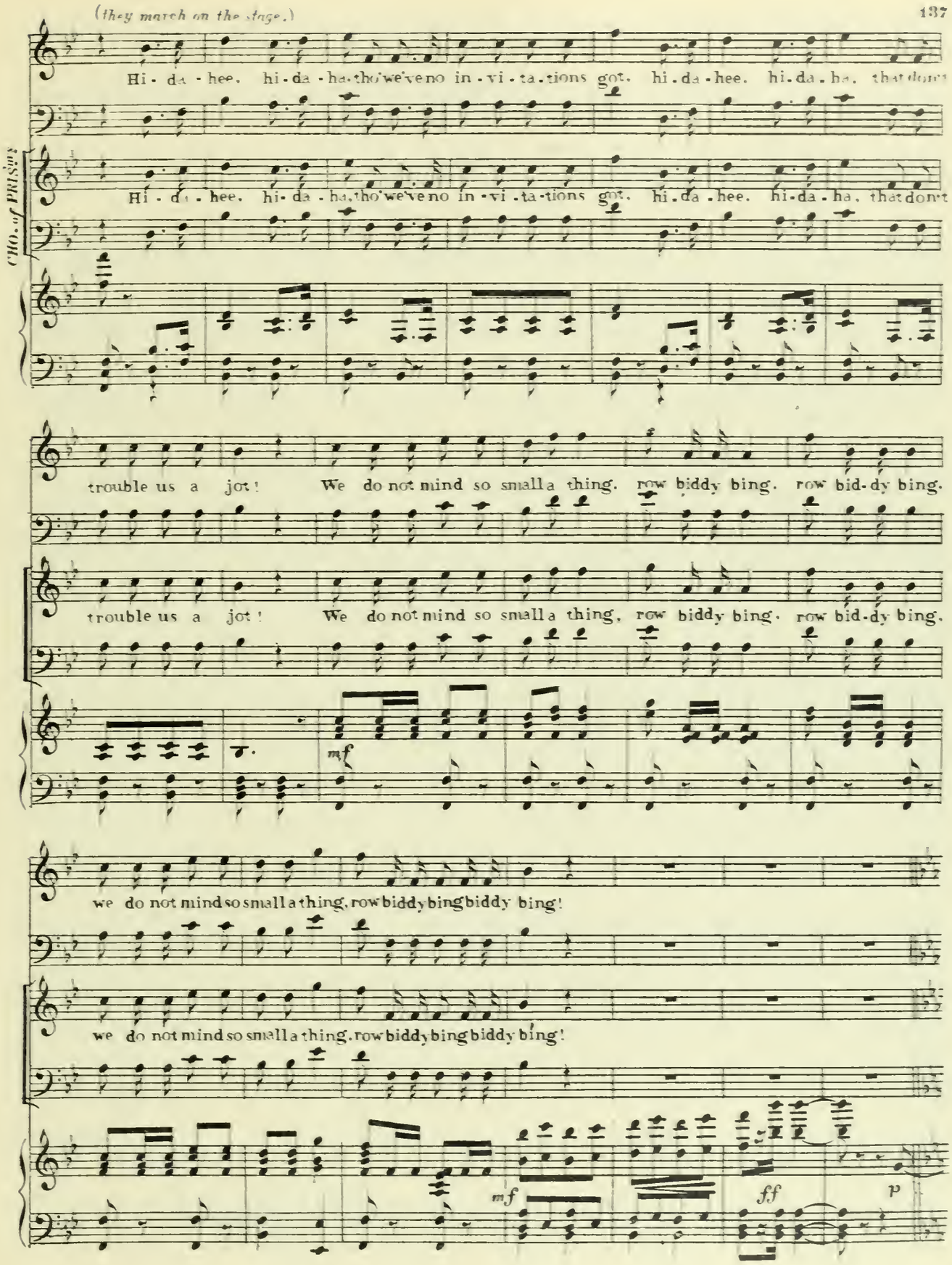
Sopr.

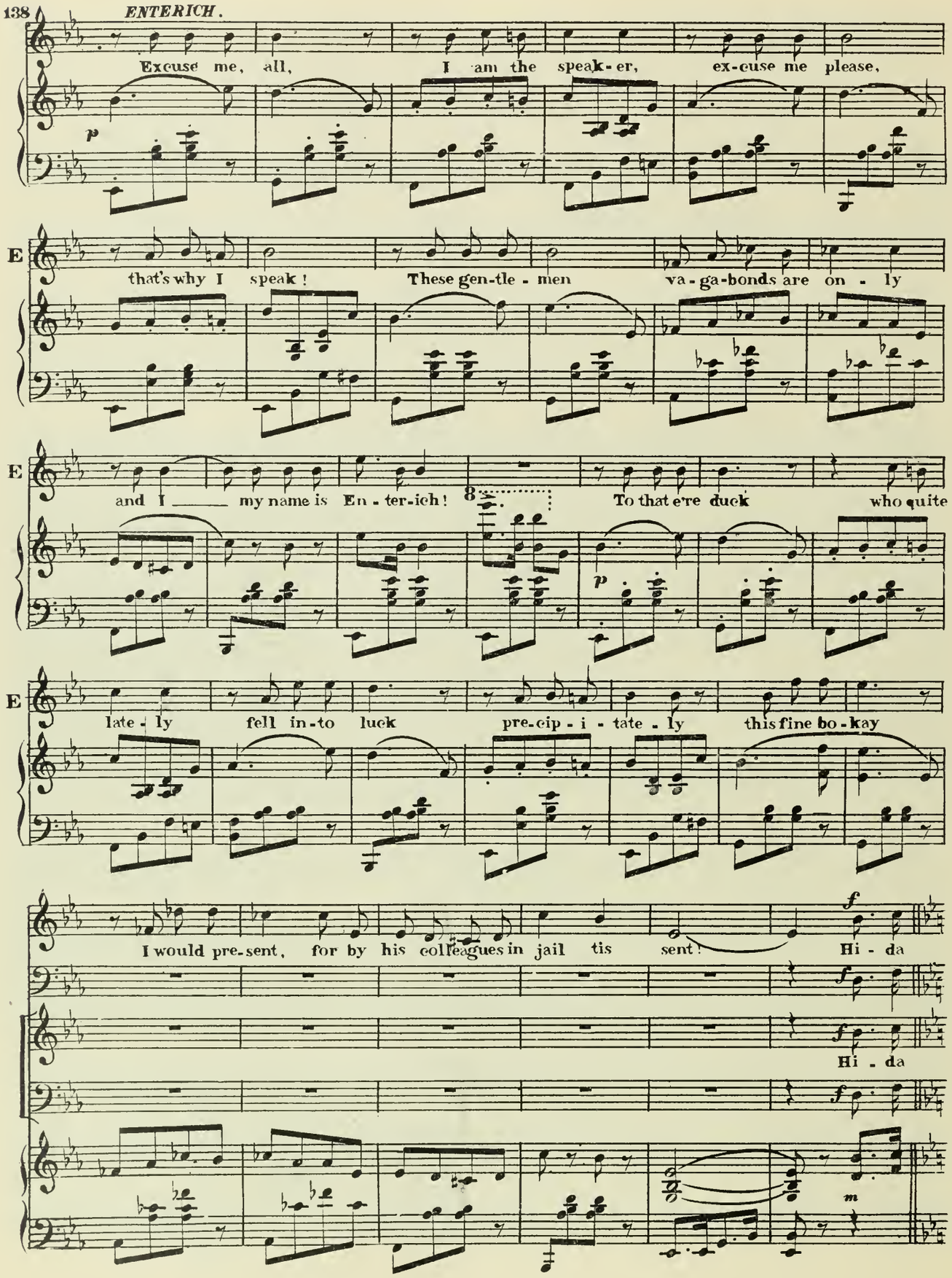
Well it seems rath - er queer!

Tenor.

Well it seems rath - er queer!

Bass.


(they march on the stage.)
Hi - da - hee. hi - da - ha, tho' we've no in - vi - ta - tions got. hi - da - hee. hi - da - ha, that don't
CHO. of PRISONS
Hi - da - hee. hi - da - ha, tho' we've no in - vi - ta - tions got. hi - da - hee. hi - da - ha, that don't
trouble us a jot! We do not mind so small a thing. row biddy bing. row bid - dy bing.
trouble us a jot! We do not mind so small a thing, row biddy bing. row bid - dy bing.
mf
we do not mind so small a thing, row biddy bing biddy bing!
we do not mind so small a thing, row biddy bing biddy bing!
mf
ff
p


ENTERICH.
Excuse me, all, I am the speak-er, ex-cuse me please,
p
E
that's why I speak! These gen-tle-men va-ga-bonds are on-ly
E
and I ____ my name is En-ter-ich! To that e're duck who quite
p
E
late-ly fell in-to luck pre-cip-i-tate-ly this fine bo-kay
I would pre-sent, for by his colleagues in jail tis sent! Hi-da
f
Hi-da
f
m

hee, hi - da - ha, tho' we've no in - vi - ta - tions got hi - da - hee, hi - da - ha that don't

hee, hi - da - ha, tho' we've no in - vi - ta - tions got, hi - da - hee, hi - da - ha that don't

trouble us a jot! We do not mind so small a thing row biddy bing!

trouble us a jot! We do not mind so small a thing row biddy bing!

ff

row bid-dy bing, we do not mind so small a thing, row biddy bing biddy bing!

row bid-dy bing, we do not mind so small a thing, row biddy bing biddy bing!

pp

LAURA. p
Can we be-lieve our sen-ses?

BRONISLAVA. p
Can we be-lieve our sen-ses?

PALMATICA. p

SYMON.
Woe's me, the end commences!

CHOR. SOPR. p
Can we be-lieve our sen-ses?

TEN. p
Can we be-lieve our sen-ses?

BASS. p

LAURA. ENTERICH.
What do they want? What means this all? They come to make your friend a

E
call! Sy-mon 'tis, the beg-gar student, a vag-a-bond ev-'ry one knows!

p

OLLENDORF. WANGENHEIM. RICHTHOFEN.

SCHWEINITZ. HENRICI.

With wrath and shame

PIFFKE. PUFFKE.

Symon 'tis the beggar student a vag-a-bond, ev'ry one knows!

Symon 'tis the beggar student a vag-a-bond, ev'ry one knows!

The PRISONER.

f *mf*

OLLENDORF.

his visage glows! Allow

OWR SH

The matter comes to a most grievous close!

Whole CHORUS.

The mat - ter comes to a grievous close!

mf

Moderato.

O

— me just a word! I'm ver - y sorry to tell you, yet I think it will be

O

best! this no-ble prince Wi - bicki was but a lit-tle jest!

O

WANGENH. RICHTH. His money and his clothes, you see, were

SCHWEIN. HENRICI. was but a lit-tle jest!

p

O

furnished him by me in order that he thus sup-plied might win the charming bride!

LAURA.

WANGENH. RICHTH. What can this real-ly

SCHWEIN. HENRICI. might win the charming bride!

8

p

pp

LAURA.

O be A wake I hardly seem!

BRONISL & PALMAT.

What an in-dig-ni - ty! It all seems like a dream?

CHOR.

What an in-dig-ni - ty! It all seems like a dream?

What an in-dig-ni - ty! It all seems like a dream?

pp

SYMON.

And my note of ex - pla - na - tion?

OLLENDORF.

Nev-er reach'd its des - ti -

pp

LAURA.

For shame! for shame! O this vile

BRON. PALM.

For shame! this most dis - grace - ful game, de-serves strong blame, O this vile

O

SYM.

na - tion! What shall I be - gin? How my head does swim!

BOG.

For shame! this most dis - grace - ful game de - serves strong blame, O this vile

CHOR

For shame! this most dis - grace - ful game de - serves strong blame, O this vile

For shame! this most dis - grace - ful game de - serves strong blame, O this vile

8

ff ff

meno mosso.

L: trick de - serves strong blame, O this vile trick de - serves strong blame! shame!

B P: trick de - serves strong blame, O this vile trick de - serves strong blame! shame!

O W R: ha ha ha ha ha ha ha ha Re - venged are we! for that we came,

S H: trick de - serves strong blame, O this vile trick de - serves strong blame! shame!

B: trick de - serves strong blame, O this vile trick de - serves strong blame! shame!

trick de - serves strong blame, O this vile trick de - serves strong blame! shame!

trick de - serves strong blame, O this vile trick de - serves strong blame! shame!

sf *sf*

L: shame!

B P: shame!

O W R: *OLLENDORF.* for that we came. To pay a score concocted I this little scheme, and why, and why, and why, and why, and why? *rit:*

S H: shame!

B: shame!

shame!

shame!

rallent.

Allegro moderato.

O Why, I on - ly a kiss on her shoul - der im-pressed

pp

O and the slight I en - dured is now amp - ly re - dressed!

Poco piu mosso.

BRONIS. PALM. Why he on - ly a kiss on her shoul - der im-pressed but the

JAN. Why he on - ly a kiss on her shoul - der im-pressed but the

BOG.

ENTERICH.

PIFFKE. PUFFKE. ha ha ha ha ha ha ha ha ha ha ha ha

O OLLEN. WANGENH. RICHTH. ha ha ha ha ha ha ha ha ha ha ha ha

SCHWEI HENRICI.

f Why he on - ly a kiss on her shoul - der im-pressed but the

f Why he on - ly a kiss on her shoul - der im-pressed but the

f

ff

B P J B E Pi Pu O W R S H

slight he en - dured is now amp - ly re dressed

slight he en - dured is now amp - ly re dressed

ha ha ha ha ha ha ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha ha ha ha ha ha ha ha

slight he en - dured is now amp - ly re dressed

slight he en - dured is now amp - ly re dressed

L B E Pi Pu O W R S H

f

Who'd ev - er think it could be! woe's me!

f *PAL. with I. SOPR. JAN. I. TEN. ROG. with I. BASS.*

Who'd ev - er think it could be! But a beggar student he! O what au - da - ci -

f

Who'd ev - er think it could be! But a beggar student he what great au - da - ci - ty, what gret

f

Who'd ev - er think it could be! But a beggar student he! O what au - da - ci -

f

Who'd ev - er think it could be! But a beggar student he what great au - da - ci - ty, what great

f

Who'd ev - er think it could be! But a beggar student he! O what au - da - ci -

f

f

Who'd ev - er think this could be! But a beggar student he what great au - da - ci - ty, what great

8

f

L Most un-ex-am-pled dis-grace! Ah!

B ty! Most un-ex-am-pled dis-grace now her hus-band he stays, her hus - band

E Pi Pu au - da - ci - ty! un-ex-am-pled dis-grace now her husband he stays, yes for good now her

O W R Most un-ex-am-pled dis-grace now her hus-band he stays her hus - band

S H au - da - ci - ty un-ex-am-pled dis-grace no her hus-band he stays, yes for good now her

Most un-ex-am-pled dis-grace now her hus-band he stays her hus - band

au - da - ci - ty un-ex-am-pled dis-grace now her husband he stays, yes for good now her

L

B now he stays! Now the end of their plea-sure we see! but a beg - gar

E Pi Pu hus-band he stays! Now the end, &c.

O W R now he stays! Now the end of their plea-sure we see! but a beg - gar

S H hus-band he stays! Now the end, &c.

now he stays! Now the end of their plea-sure we see! but a beg - gar

now he stays! Now the end of their plea-sure we see! but a beg - gar

hus-band he stays! Now the end, &c.

B. stud - ent's he, a beggar student's he, a beggar student's he, what au - da - ci-

E. stud - ent's he, a beggar student's he, a beggar student's he, what au - da - ci-

Pi. stud - ent's he, a beggar student's he, a beggar student's he, what au - da - ci-

Pu. stud - ent's he, a beggar student's he, a beggar student's he, what au - da - ci-

O. stud - ent's he, a beggar student's he, a beggar student's he, what au - da - ci-

W. stud - ent's he, a beggar student's he, a beggar student's he, what au - da - ci-

R. stud - ent's he, a beggar student's he, a beggar student's he, what au - da - ci-

S. stud - ent's he, a beggar student's he, a beggar student's he, what au - da - ci-

H. stud - ent's he, a beggar student's he, a beggar student's he, what au - da - ci-

rall. *a tempo.*

B. ty! Ah, he on - ly a kiss on her shoul - der impressed

E. ha ha ha ha ha ha ha ha ha ha ha

Pi. ty! ha ha ha ha ha ha ha ha ha ha ha

Pu. ty! ha ha ha ha ha ha ha ha ha ha ha

O. ty! - Ah, he on - ly a kiss on her shoul - der impressed

W. ty! Ah, he on - ly a kiss on her shoul - der impressed

R. *a tempo.*

S. *rall.* *ff*

B
E
Pi
Pu
O
W
R
S
H

but the slight he en - dured is now amp - - ly re -

ha ha ha ha ha ha ha ha ha ha

ha ha ha ha ha ha ha ha ha ha

but the slight he en - dured is now amp - - ly re -

but the slight he en - dured is now amp - - ly re -

Allegro.

LAURA & SYMON.

O this most ter - ri - ble dis grace naught can ef - face! O this most ter - ri - ble dis -

dressed!

dressed. O this most ter - ri - ble dis grace naught can ef - face! O this most ter - ri - ble dis -

dressed. O this most ter - ri - ble dis grace naught can ef - face! O this most ter - ri - ble dis -

dressed. O this most ter - ri - ble dis grace naught can ef - face! O this most ter - ri - ble dis -

dressed. O this most ter - ri - ble dis grace naught can ef - face! O this most ter - ri - ble dis -

L grace naught can ef - face!

S B grace naught can ef - face! Their short lived dream of pride is past, revenged he's for the slight at

E Pi Pu grace naught can ef - face! Their short lived dream of pride is past, revenged he's for the slight at

O W R S H grace naught can ef - face! Their short lived dream of pride is past, revenged he's for the slight at

grace naught can ef - face! Their short lived dream of pride is past, revenged he's for the slight at

L Woe's me

B P he is re - venged

E Pi Pu last! he is well re - venged

O W R last! the insult

S H last!

last! he is well re - venged

last! he is well re - venged

8

live!

at last!

at last!

is avenged at last the insult is avenged at last!

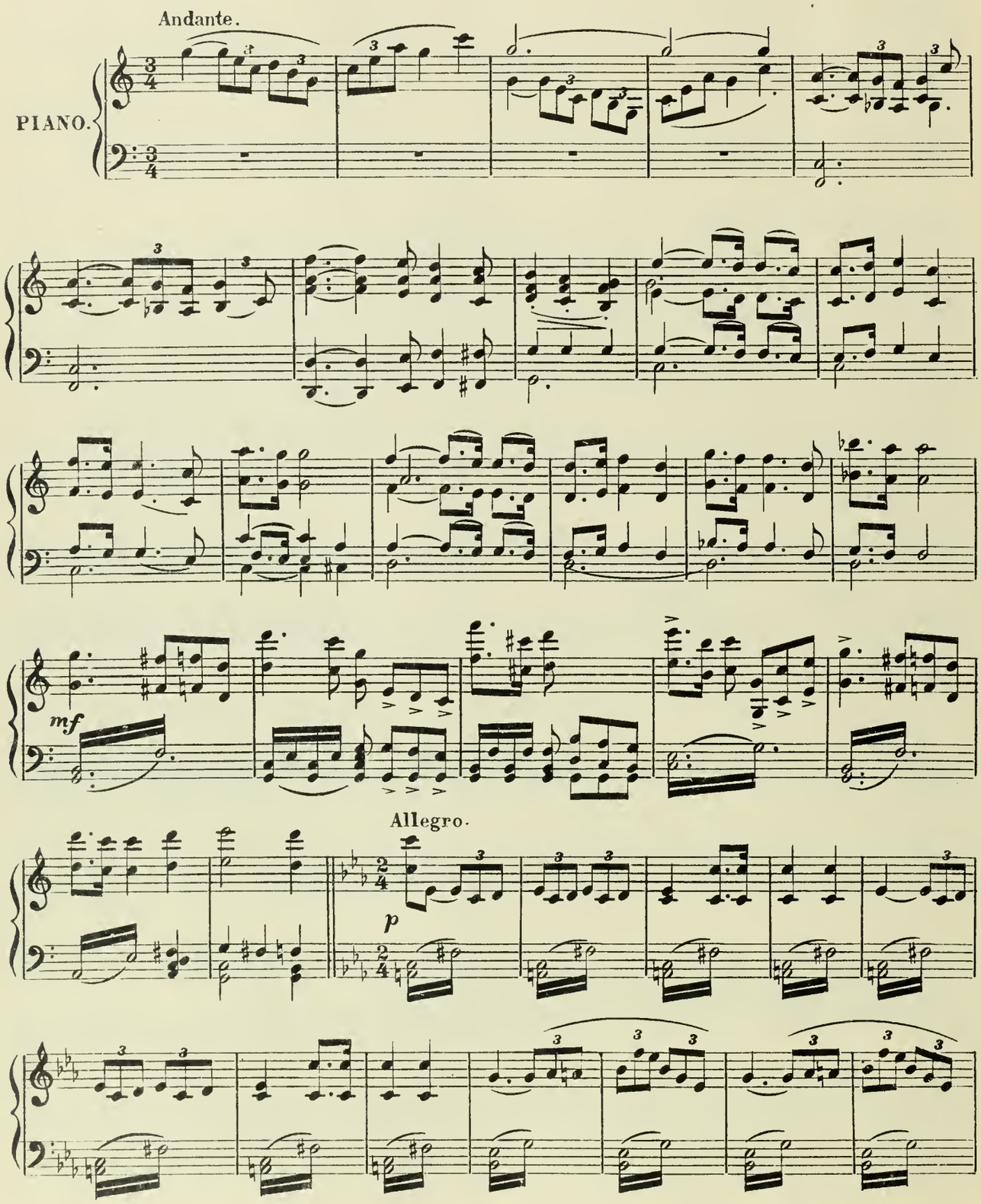
at last!

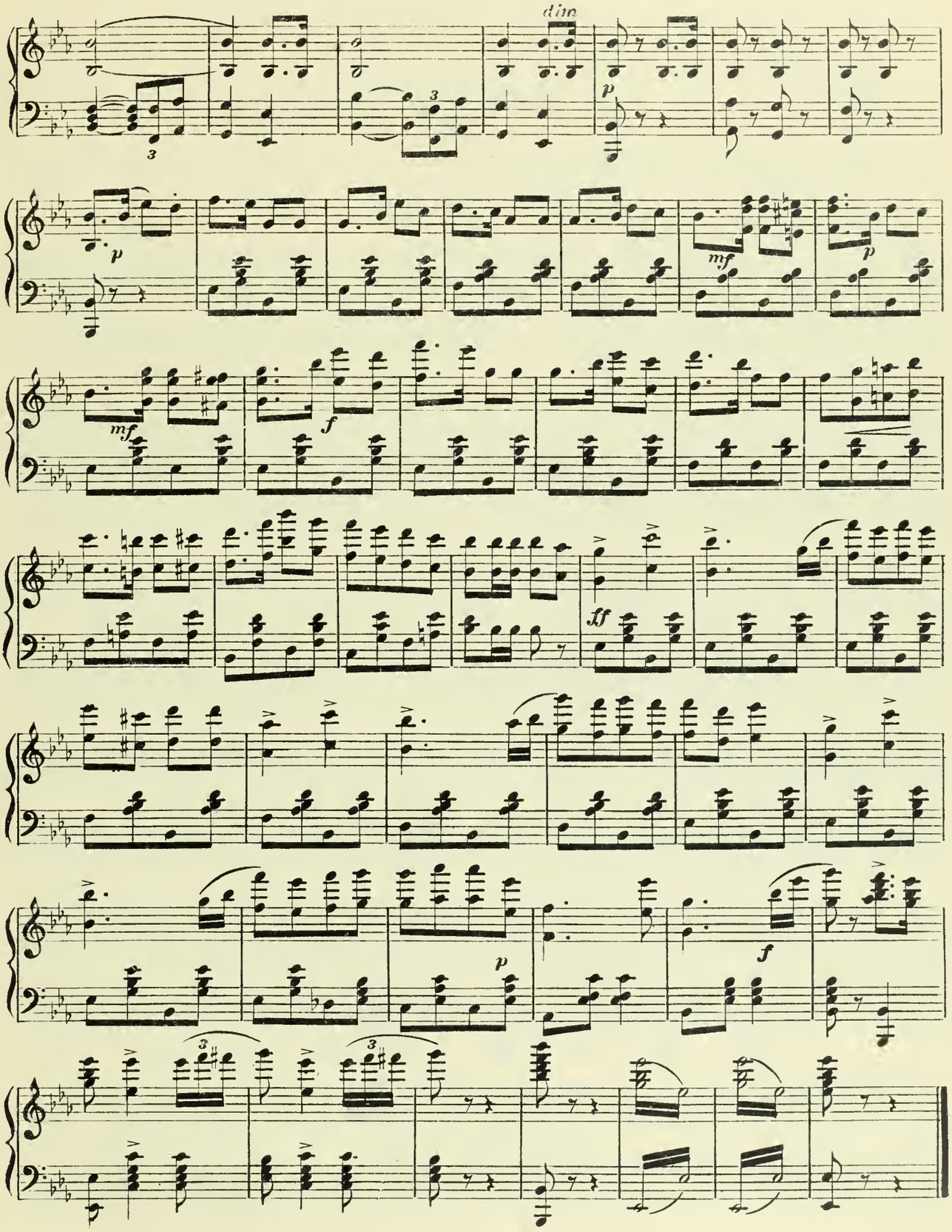
at last!

8

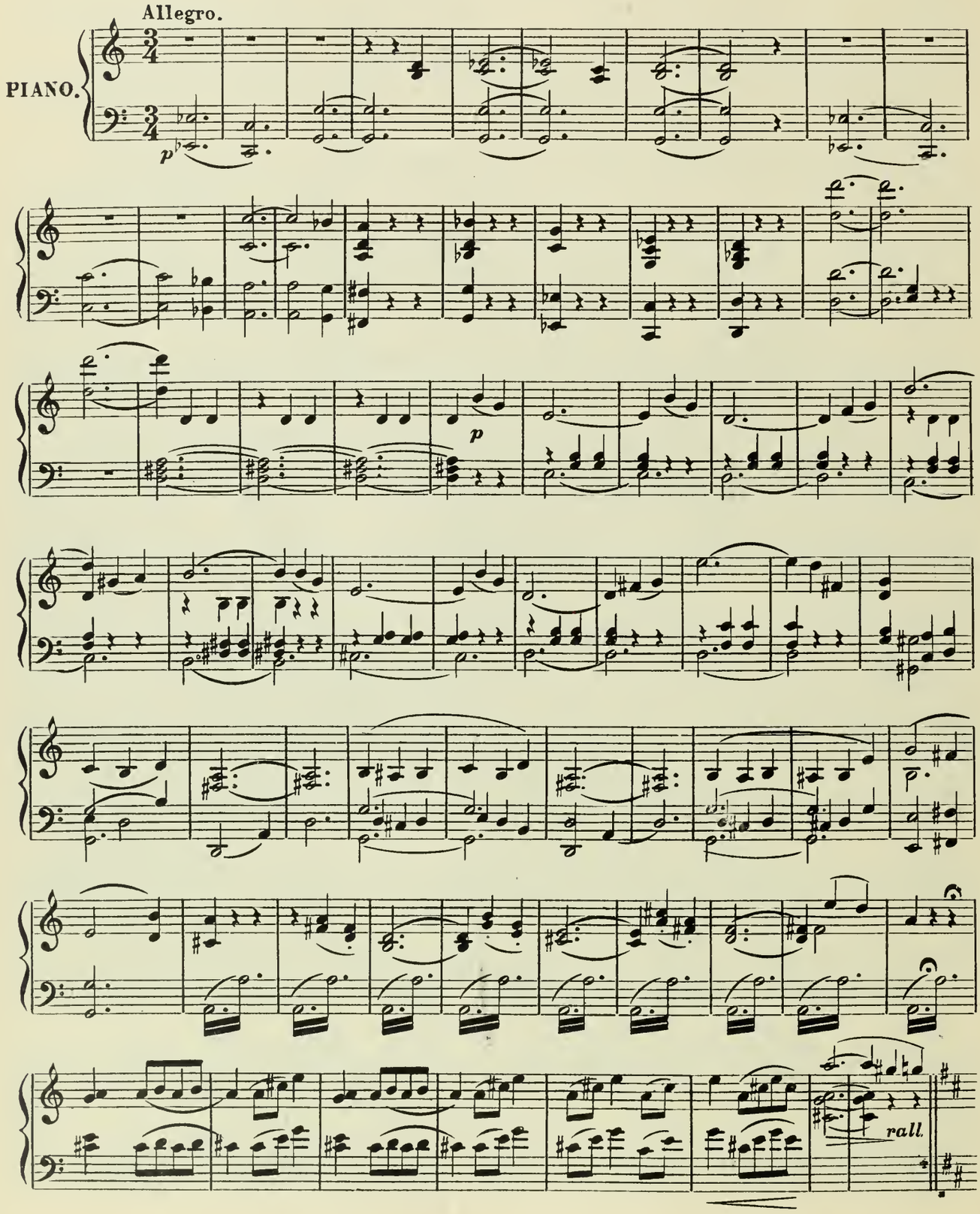
ff

III. Act.
No. 14. ENTREACT.




dim
p
p
mf
p
mf
f
ff
p
f

No. 15 INTRODUCTION



Choir.

Sopr.

Shabby young hussy! penniless cheat! Their sudden downfall was quite a treat!

Ten.

Bass.

Shabby young hussy! Their sudden downfall was quite a treat!

tempo

pp

Dear me! those ladies felt quite too fine! with their good fortune their ancient line!

Oh how they boasted with their good fortune their ancient line!

But somehow matters have turned out so that they midst laughter home had to go! ha ha

But somehow matters have turned out so that they midst laughter home had to go! ha ha

ha ha ha ha ha Ah he on - - ly a kiss on her

ha ha ha ha ha Ah he on - - ly a kiss - - on her

shoul - der im pressed but the slight he en - dured now is

shoul - der im pressed but the slight he en - dured now is

amp - - ly re - dressed, ha ha ha ha ha ha ha ha ha ha ha

amp - - ly re - dressed, ha ha ha ha ha ha ha ha ha ha ha

Bronislava.

Allgretto.

The Prince a beg - gar's said to be, his
Dan - ger threatens not my Jan, no -

p

B

tit - le but a snare! In there they wail most dole-ful - ly, yet
no - ble - man is he, An in - ner feel - ing tells me too, that

B

I don't seem to care! For fate oft un - ex - pec - ted - ly dis -
tru - ly he loves me! To ban - quet at his side to - day I

p

B

turbs one's peace of mind, Yet there's one cir - cum - stance that I most
fond - ly hoped at last, A pleasure rare it would have been, So

B

in con - ven - ient find! It's bad that this just hap - pened be -
long I've had to fast! 'Tis true, his warm af fec - tion fills

B

fore the wed-ding feast, For thus one's dis - ap - point - ment by
me with pure de - light, Yet love's e - mo - tion nev - er dis -

B

hun - ger is in - creased for thus one's dis - ap -
turbed my ap - pe - tite yet love's e - mo - tion

B

point - ment by hun ger is in - creased!
nev - er dis - turbed my ap - pe - tite!

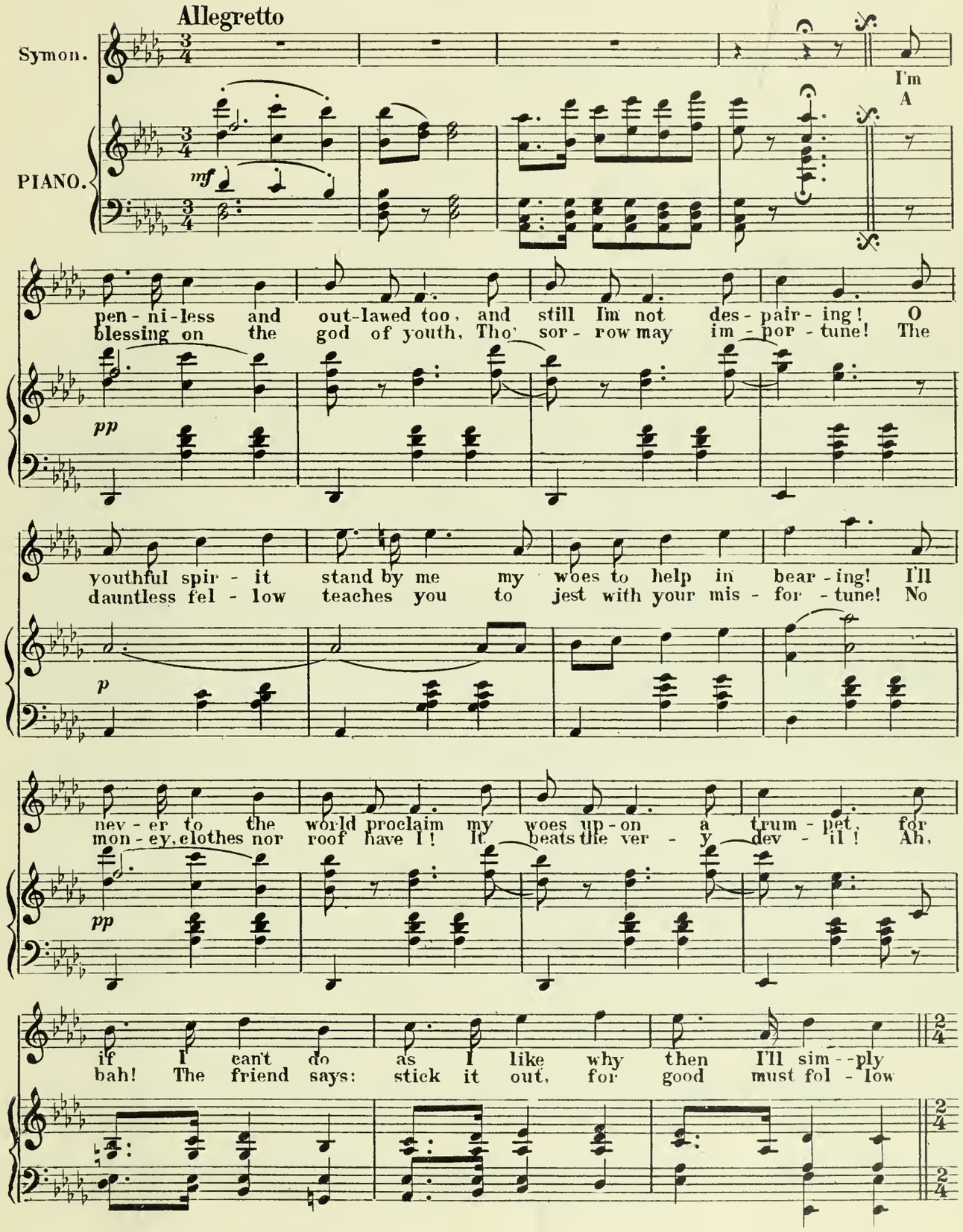
f

B

1 2

My

No. 16. COUPLET.



Allegro moderato.

lump it! In spite of fate I'll gai - ly sing: Bad
e - vil!

luck its worst may do! Pitch in, we'll see who's tired first, I or

you! In spite of fate I'll gai - ly sing: Bad luck its worst may

do! Pitch in, we'll see who's tir ed first, I or

you!

No 17. ENSEMBLE.

Moderato.

PALMATICA. See, there the fellow stands!

SYMON. A-

OLLENDORF. Hush they come!

PIANO. *mf* *pp*

S ha! al-read-y they come! *Palmatica.* By our si-lence we'll at-test him how com-

P plete-ly we de-test him! O, the rank de-sign-ing fool! *Symon.* O you baggage! Just keep

J cool! *Ollendorf.* For the present we can't mention that hes marquis yet at-

O ten-tion him to pay doth us be-hoove! *Symon.* O what nonsense! *Jan.* Don't you move! Allegro mod.

sf *p* *f* *pp*

Palmatica. Eva.

What to - day I've seen here hardly real

J

Don't you move! What to - day I have heard hardly real

Ollendorf.

What to - day I have heard hardly real

Wangenh. Rieth.

What to - day I have heard hardly real

Schweinitz. Henrici.

What to - day I have heard is in - deed

Bogumil.

What to - day I have heard is in - deed

P E

seems to be. But the end now is near soon we shall

S J

seems to be. But the end now is near soon we shall

O

seems to be. But the end now is near soon we shall

W R

seems to be. But the end now is near

S H

most as - tounding to me. But the end now is near

B

most as - tounding to me. But the end now is near soon we shall

Palm. (to Symon.)

P E: see! soon we shall see! soon we shall see! Swindler!

S J: see! soon we shall see! soon we shall see!

O: see! soon we shall see! soon we shall see! Ah!

W R: soon we shall see!

S H: soon we shall see!

B: see! soon we shall see! soon we shall see! soon we shall see!

f *p*

Eva. Li - ar! Just wait you jack-a-napes!

Palm. and Eva. Li - ar! Just wait you jack-a-napes!

Palm. Rascal! Robber!

Palm. and Eva. Our revenge you Our revenge you

Oh! Please don't talk that way! Pst! Really! they will

Palm. won't es - cape! Gallowsbird!

Eva. Perjurer! Perjurer!

Palm. and Eva. Just wait you low-lived de - ceiv - er Just wait you low-lived de - ceiv - er

drive him wild! Awful! Dreadful! How the man is re - viled!

Eva. Loafer! *Pal.Eva.* Dolt! *Pal.* Beg-gar *Eva.* Se - du - cer *Pal.Eva.* Monster of

B Loafer! Dolt! Se - du - cer Monster of

O *Symon.* *Wangen.Richt.* Enough of that, I say! Enough I say! That won't

Enough of that, I say! O, what

Schwei.Henrici. Enough of that, I say!

P E hardi - hood! *Pal.* Pris - on! *Eva.* The gal - lows! *Pal.Eva.* They for you are none too good! Vagabond!

B hardi - hood! The gal - lows! They for you are none too good!

S do! O-ho! I'll for - get my-self! Too much

O bil lings gate Such a buse!

Eva. Ruffian! *Pal.Eva.* For this vile trick-e - ry by the po - lice nabb'd you'll be!

B Ruffian! For this vile trick-e - ry by the po - lice nabb'd you'll be!

S is that! O, how they scold at me tranquil I hard - ly can be! I

O si-lent you must be such talk won't do you see!

S

say it's no use, I cant stand such a - buse! Such names, I pro - test, can-not

Allegro.

Ollendorf.

S

pass as a jest! No! No! No! The thir-ty minutes now are

f *sf* *p*

O

past and I am free to say at last that

f *p*

Symon.

O

What's that I

Mar - quis Adam Ca-si - mir! stands as a pris-ner here!

Ollendorf. *Symon.*

S

hear? Sir Mar-quis, you'll ex - cuse me, yet it must be! How can that

W R

What this man here?

S H

What this man here?

P E — S — W R — S H — B

ritard.

Marquis Ad-am, Marquis Ad-am, can that be! He?! He?!

be

Marquis Ad-am, Marquis Ad-am, can that be! He?! He?!

Marquis Ad-am, Marquis Ad-am, can that be! He?! He?!

Marquis Ad-am, Marquis Ad-am, can that be! He?! He?!

ritard.

Palmat. *Eva.* *Palmat. Eva.* *Palmat.* *Eva.* *Pal. Eva.*

Marquis! Highness! Can you for-give us say? Son-in-law Master! O do not

Bogumil.

Ollendorf. Highness! Can you for-give us say? Master! O do not

Ah! Ah! Now po-lite are they! Bravo! Bravo! Compli-

a tempo.

Palm. *Eva.* *Palm. Eva.* *Palm.* *Eva.*

P E — B — O

answer "nay!" Darling! Best of men! Turn not from us a-way! Dearest! Noblest!

answer "nay!" Best of men! Turn not from us a-way! Noblest!

ments they pay! Splendid! Splendid! Great-ly chang'd is their way!

PALM. EVA. PALM. EVA. PALMAT. EVA.

Friend! We were mis_tak_en, and for for_givness plead!

Friend! mis_tak_en, and for for_givness plead!

Hear them flat_ter now! Enough! e_nough! That will do!

Hear them flat_ter now! How they cringe and bow!

f

PALM. EVA. PALM. EVA. PALM.

Yes, Marquis, we're sor_ry! Quite has_ty were we in deed! Gen_'ral!

we're sor_ry! Quite has_ty were we in deed!

Enough! enough! I've said that will do! Such art

How ab__surd!

EVA. PALM. EVA. ALLEGRETTO. PALM.

Vic_tor! Hail A_dam Ca_si_mir, whom we sin_cere_ly re__vere! Yes, it

Vic_tor! Hail A_dam Ca_si_mir, whom we sin_cere_ly re__vere!

I scorn! 'Tis not the man, that's clear, but rank and wealth, they re__vere!

All their flatt'ring words seem to me in___sin___cere!

SYMON. *laughing*

really now has happened, what I dim_ly did sur_mise! A_dam, E_va, and the

p

TEMPO I.

S. ser_pent rea_dy is your Pa__ra_ _ _ _ dise.

OLLENDORF.

From a close ex_am_i_

O. na_tion, of certain pa_pers, a_bout his sta_tion, clearest proof ob_tained have

SYMON. JAN. SYMON.

O. I!_ I ob_ject, sir! Don't de_ny! If you really must re_veal it, I can_not

PALM. *triumphantly*

Laura's then a marchion__

S. ver_y well con_ceal it! I'm the marquis, I con_fess!

f

5114 = 180

ALLEGRO.

ess! What!

What! SYMON.

True, yet I am grieved to say, marchion_ess not long shall stay! I don't catch what you

p

OLLENDORF. JAN.

said, sir! Poland's weal de_ mands your head sir! That's ex_act_ly what he said. Poland's

OLLENDORF.

weal demands your head! With most ex - - qui_site cour_te - - sy from

SYMON. OLLEN.

of your rump they'll strike it. What! you de_mand my head of me! — Yes,

SYMON.

Then I'll go, for that's ab_surd!

O. JAN.

cer_tain_ly, I'd like — it! Hold, no further! And your

SYMON.

word! All right, then take me off! Yet for the

S. head I'm sor_ _ ry!

LAURA.

What do I

OLLENDORF.

To prison take him off!

L. hear! Have mer _ _ cy! Mer _ _ ci_full be! Mer _ _ _ _ ci_full

L. be! Yes, the wrong I've condoned, have mer_cy on

SYMON.

What do I hear?

JAN.

What do I hear?

WANG. RICHT.

What do I hear?

SCH. H.

What do I hear?

LAURA.
him! What e'er may be-

PALM. My child, then you don't know!

BRONISL. She does not know!

SYMON. She does not know!

JAN. She does not know!

OLLEN. WANGEN. RICHTH. She does not know!

BOG. SCHWEINITZ. HEINRICH. She does not know!

p

L. tide, I'll stay at his side! And

PALM. My child, then you don't know.

BRONISL. She does not know!

SYMON. She does not know,

JAN. She does not know!

O. W. R. She does not know!

B. S. H. She does not know!

L. if it must be, with him imprison me!

PALM. My child that will not do!

SYMON. I don't see

p

BRONISL. PALM.

No, that won't do! You have not heard the news, 'tis clear, your husband is a

S. JAN.

why! No, that won't do!

No, that won't do!

No, that won't do!

P. LAURA.

marquis dear be yond all doubt or cavil! A marquis! what a mar - vel!

ALLEGRO MODERATO.

L.

If no-ble-man, or begger he, I am his wife, and true will be, in ev'ry danger

EVA. PALM. & BOGUMIL.

true to him I'll be! What will the end of all this be!

B.

Ah, that is right, so should it be.

J.

Ah, that is right, so should it be.

O. W. R.

Quite soon a wid - ow she will be.

S. H.

Quite soon a wid - ow she will be.

March tempo.

Symon.

Now danger joy-ful-ly I'll brave, and stake my life the land to save, For with my

S

dar-ling at my side, I lit-tle care what may be-tide! *Jan.* Now dan-ger joy-ful-ly you'll

J

brave and stake your life the land to save! Of Fate o-bey the stern com-mand, for Po-land's

J

weal with us to stand! *f Laura. Bronislava.* Hopeful we that all may end most happily, Let us

Palmat. *f*

Eva. Hopeful we that all may end most happily, Let us

Symon. *f*

Hopeful we that all may end most happily, Let us

Ollendorf. *f*

Hopeful we that all may end most happily, Let us

Wangenh. *f*

Ricth. Hopeful we that all may end most happily, Let us

Schweinitz. *f*

Hem

Bogumil. Hopeful we that all may end most happily, Let us

f

L B: rise and try the dar-ing enterprise! But in case the fates a-gainst us
P E: rise and try the dar-ing enterprise! But in case the fates a-gainst us
S J: rise and try the dar-ing enterprise! But in case the fates a-gainst us
O: rise and try the dar-ing enterprise! But in case the fates a-gainst us
W H: rise and try the dar-ing enterprise! But in case the fates a-gainst us
S H B: rise and try the dar-ing enterprise! But in case the fates a-gainst us

L B: we should find why then, why then, let us be re - signed!
P E: we should find why then, why then, let us be re - signed!
S J: we should find why then, why then, let us be re - signed!
O: we should find why then, - why then, let us be re - signed!
W R: we should find why then, why then, let us be re - signed!
S H B: we should find why then, why then, let us be re - signed!

f *ff* *sf* *p*

Symon (to Laura.)

You I hope will not for - get me; if the fates my life should

L B: Ev- er brave and true re - main!

P: Him to lose would cause me pain!

S: claim!

J: Ev-er brave and true re-main! And be stow- a tear up- on me that con-

O: Ev- er brave and true re - main!

W R: Ev- er brave and true re - main!

S H: Ev- er brave and true re - main!

Laura.

L B: Firmly stand in freedom's name! Ev'ry danger, O my darling, gladly

P: Him to kill would be a shame!

S: dones disgrace and shame.

J: Firmly stand in freedom's name!

O: Treason's pin-ions we must lame!

W R: Treason's pin-ions we must lame!

S H: Treason's pin-ions we must lame!

Bronislava.

L: I with you will share! With the lov-er I have chosen joy and sorrow I will bear!

S: Love

O: We are pre - pared! The time is near!

W R: The time is near!

S H:

what you say drives ev'-ry cloud a - way From

B J: clouds of deep - est woe cheeri-ly breaks forth jollity, like Phoe - bus' smil - ing

O: From yonder pair con - tin - u-al-ly breaks forth jollity, like Phœbus' smil - ing

W R: From yonder pair con - tin - u-al-ly breaks forth jollity, like Phœbus' smil - ing

S H: From yonder pair con - tin - u-al-ly breaks forth jollity, like Phœbus' smil - ing

S J: ray cheeri-ly breaks forth jol-li-ty! So care not we, what - ev - er it be, what-

O: ray cheeri-ly breaks forth jol-li-ty! So care not we, what - ev - er it be, what-

W R: ray cheeri-ly breaks forth jol-li-ty! So care not we, what - ev - er it be, what-

S H: ray cheeri-ly breaks forth jol-li-ty! So care not we, what - ev - er it be, what-

S J: ev - er it be, while jol-li - ty remains the world no thorns con - tains!

O: ev - er it be, while jol-li - ty remains the world no thorns con - tains! The marquis

W R: ev - er it be, while jol-li - ty remains the world no thorns con - tains! The marquis

S H: ev - er it be, while jol-li - ty remains the world no thorns con - tains! The marquis

Laura and Bronislava.

B J: All dangers I'll de - - fy!

O: Ad - - - am Ca-si - mir him have we here him have we here!

W R: Ad - - - am Ca-si - mir him have we here him have we here!

S H: Ad - - - am Ca-si - mir him have we here him have we here!

L B

S J

Now dan - ger joy - ful - ly I'll brave and stake my life the land to

L B

Yes at your side, I lit - tle care what may be -

S J

save, for with your dar - ling at your side, You lit - tle care what may be -
my my I

mf

L B

tide! Now dan - ger joy - ful - ly I'll brave e'en stake my life the land to

S J

You'll your

tide! Now dan - ger joy - ful - ly I'll brave e'en stake my life the land to

mf

L B

save, and faithful I'll be at thy side, thus care I not what may be - tide!

S J

save, and with thee faith-ful at my side, I lit - tle care what may be - tide!

LB: Hopeful we, that all may end most happily, Let us rise and try the daring enterprise,

PE: Hopeful we, that all may end most happily, Let us rise and try the daring enterprise,

SJ: Hopeful we, that all may end most happily, Let us rise and try the daring enterprise,

O: Hopeful we, that all may end most happily, Let us rise and try the daring enterprise,

WR: Hopeful we, that all may end most happily, Let us rise and try the daring enterprise,

SHB: Hopeful we, that all may end most happily, Let us rise and try the daring enterprise,

LB: but in case the fates against us we should find, well then, well then, let us be re-signed!

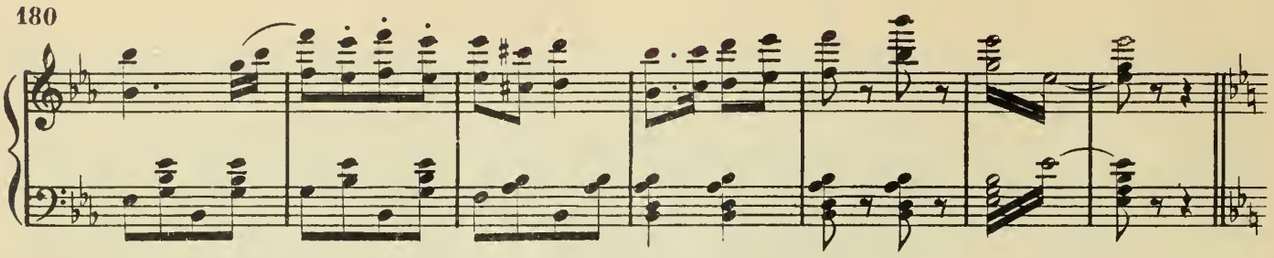
PE: but in case the fates against us we should find, well then, well then, let us be re-signed!

SJ: but in case the fates against us we should find, well then, well then, let us be re-signed!

O: but in case the fates against us we should find, well then, well then let us be re-signed!

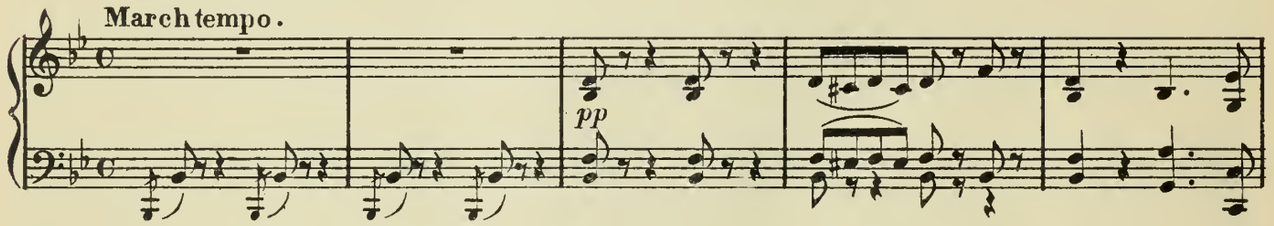
WR: but in case the fates against us we should find, well then, well then let us be re-signed!

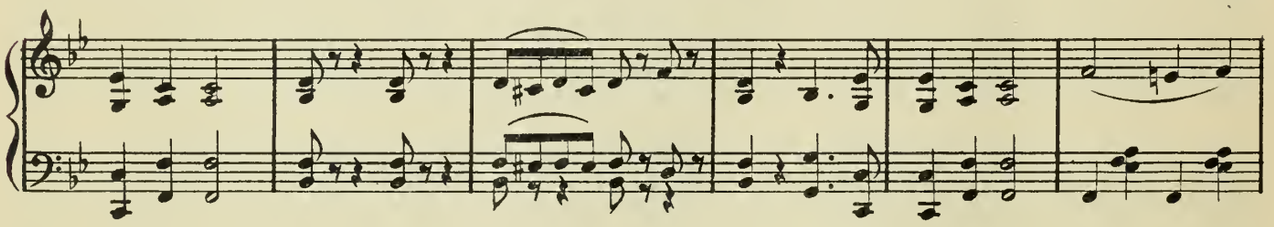
SHB: but in case the fates against us we should find, well then well then let us be re-signed!

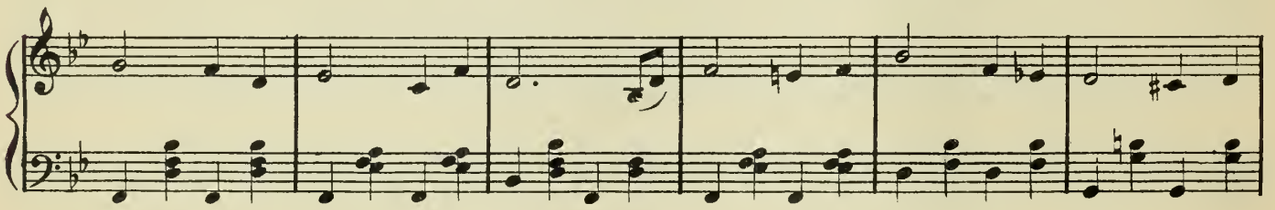


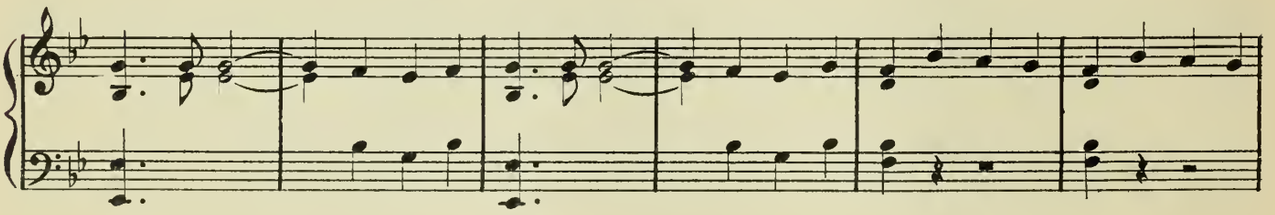
Melodrama.

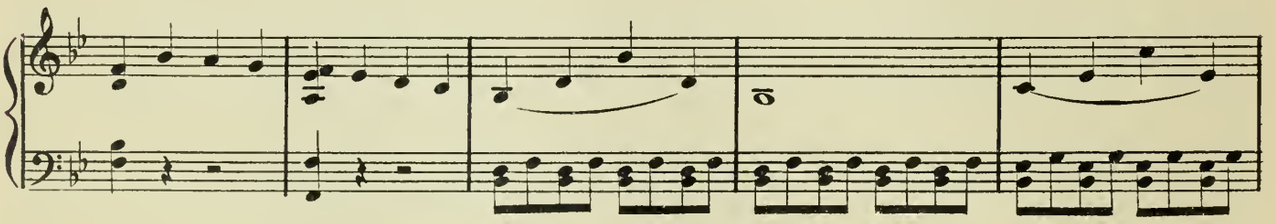
March tempo.

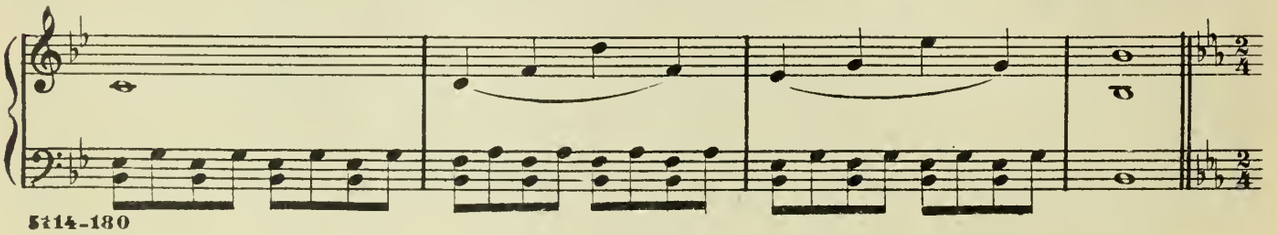












Nº 18. FINAL CHORUS.

March tempo

SYMON.

PIANO.

The land is free, u - ni - ted we, a dar - ing game brought luck and fame! The power of

Laura. Bronis.

The land is love it was in - deed that made our en - terprise suc - ceed! The land is

Sym. Jan.

L B free, u - ni - ted we, a dar - ing game brought luck and fame! The power of

S J free, u - ni - ted we, a dar - ing game brought luck and fame! The power of

L love it was in - deed that made our en - ter - prise suc - ceed!

S J love it was in - deed that made our en - ter - prise suc - ceed!

LBP

From the scheme our foes against us had contrived, strange to say we fame and blessings have derived!

SJ

W.R. From the scheme our foes against us had contrived, strange to say we fame and blessings have derived!

OSH

From the scheme our foes against us had contrived, strange to say we fame and blessings have derived!

CHOR.

From the scheme our foes against us had contrived, strange to say we fame and blessings have derived!

From the scheme our foes against us had contrived, strange to say we fame and blessings have derived!

From the scheme our foes against us had contrived, strange to say we fame and blessings have derived!

f

LBP

Brightly now for us is shini fortune's star! for-ev-er we u-ni-ted are!

SJ

W.R. Brightly now for us is shining fortune's star! for-ev-er we u-ni-ted are!

OSH

Brightly now for us is shining fortune's star! for-ev-er we u-ni-ted are!

Brightly now for us is shining fortune's star! for-ev-er we u-ni-ted are!

Brightly now for us is shining fortune's star! for-ev-er we u-ni-ted are!

Brightly now for us is shining fortune's star! for-ev-er we u-ni-ted are!

f

8

TOPICAL VERSES.

[To go with Music, Page 119. No. 12 A.]

They say that Mister Dorsey
Is now a farmer horsey,
Who on his ranch in Texas
The restive mustang vexes.
He got the people's money,
In ways that seem quite funny;
But, since we can't recover it,
Sponge it off! sponge it off!

Ben Butler, man erratic,
The party Democratic
With past success elated
Again has nominated.
Some years ago with art he
Dropped from the "grand old party,"
But now he says, "Forget it!" —
Sponge it off! sponge it off!

If to your sweetheart tender
A note you want to send her,
Or to a lazy debtor
You write a dunning letter,
A two-cent stamp put on it.
The three-cent stamp — dog-gone it —
Henceforth you will not need it —
Sponge it off! sponge it off!

"Dude" is a word that lately
Came into favor greatly.
To show their detestation
Without discrimination
A lot of people use it,
And sadly they abuse it;
I think we 'd better drop it —
Sponge it off! sponge it off!

I thank you all combinedly
For your applause so kindly,
But still I must be stating,
The rest their turns are waiting.
I always shall endeavor
To act so that you 'll never
Exclaim, when here you see me,
Sponge it off! sponge it off!

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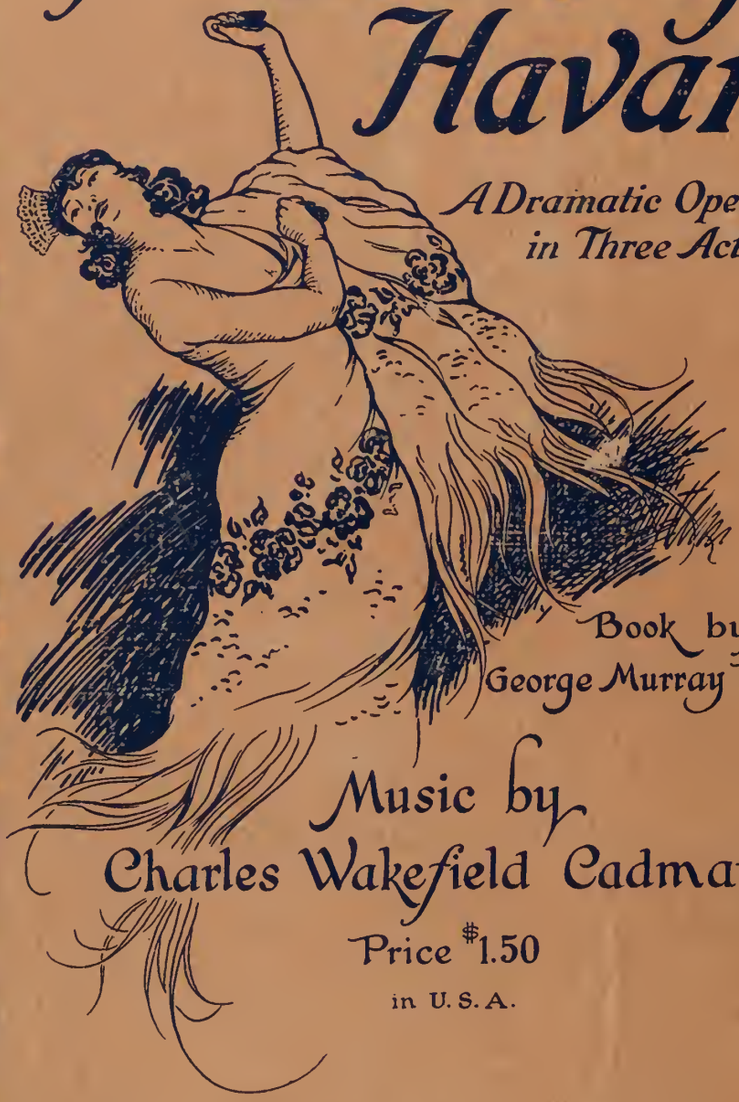

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